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Jack the Ripper and Oscar Wilde: the Influence of the Late-Victorian Press in the Development of Their Reputation

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Scandal often does as much harm to the listeners as to those who devise it, even if it were to do no other harm than disturb the mind, as it does, and give rise to temptations to speak or write about it to others.

— St. Vincent de Paul.

Abstract

The late-Victorian press had the duty to keep their readers informed about the murders of Jack the Ripper in 1888 and the trials of Oscar Wilde in 1895. Not only did these cases become progressively sensational due to the peculiar personalities of both the Ripper and Wilde, but they were seen as the means to express disapproval of the habits associated with an area like Whitechapel, and the practice of homosexuality, respectively. This dissertation aims at identifying the methods employed by Victorian journalists to either downplay or accentuate certain aspects of both cases, aiming to satisfy the curiosity of the reading public. Using the British National Archive as the primary source, this thesis undertakes a synchronic analysis of the publications of Victorian newspapers and cartoons about the episodes for which Jack the Ripper and Oscar Wilde are responsible. The research shows a strong correlation between the journalists' subjectivity and the impact it had on the reputations of Jack the Ripper and Oscar Wilde. The thesis concludes with the realization that Jack the Ripper became a legend in a short period of time since the publications during the "autumn of terror" were more oriented towards unveiling his identity than condemning his crimes. Conversely, Oscar Wilde's references in the Victorian press were restricted to attacks on his persona. Only after the development of sociobiological theories of homosexuality was Oscar Wilde rescued from the catalogue of disowned public figures, thus achieving a reputation far better than he had in the nineteenth century.

Keywords: Late-Victorian press, Jack the Ripper, Oscar Wilde, sensationalism, reputation.

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1. Introduction

Queen Victoria's reign (1840-1901) remains one of the most successful chapters in the history of Britain. It was extremely fruitful in industrial terms and The Great Exhibition of 1851, the railway system, and the rise of the middle classes are three main examples that reflect so. Victorian morality could be best described as the epitome of Puritanism; however, during the late-Victorian period, "public prudery masked a flourishing trade in vice" (Garton 2004, 101). It is considered a period of sexual revolution despite the strictness of Victorian prudishness. Some of the most remarkable theories that challenged the traditional structures of social order were born throughout the period, such as *The Communist Manifesto* (1848) by Karl Marx and Frederick Angels, *The Origin of Species* (1859) by Charles Darwin, and Sigmund Freud's *The Interpretation of Dreams* (1899). The Victorian ideology of emphasizing individual interest could be best exemplified as what has been further labeled by modern literature scholars as Victorian *Bildungsroman*, a "formation" novel in which the individual's identity crisis and isolation from society — as in Charlotte Brontë's *Jane Eyre* (1847) and Charles Dicken's *David Copperfield* (1850) (Purchase 2006, 169).

In this light, psychological, political, economic, and scientific publications dating from the Victorian age remain the point of departure of contemporary studies on the infrastructure of the Victorian generation. The role of media should be taken into consideration to discuss the presentation of noteworthy events to Victorian Puritan society. And apart from that, in which ways did the Victorian press manipulate the publications of sensitive issues that could challenge Victorian Puritanism to keep the readership undisturbed? Did the extreme preoccupation with avoiding popular alteration create speculations and distorted ideas of reality? This dissertation aims at proving the influence of the Victorian press in the development of two of the most remarkable events of the late-Victorian period: the brutal assassinations of Jack the Ripper in 1888 and the trials of Oscar Wilde in 1895. Finally, both cases will be compared to discover the aspects they have in common that got the attention not only of journalists but also of Victorian society.

Following a synchronic examination of national magazines and newspaper articles, the analysis is divided into four sections. To find out the extent to which the press guided Jack the Ripper and Oscar Wilde's reputation in Victorian society, the methodology includes a variety of newspapers rather than just the most influential from the period, since all of them contribute to public opinion to a greater or lesser extent. Firstly, a brief outline of the situation of the

Victorian press provides the regulations it had to undergo to be commercialized during the mid and late-Victorian years. Secondly, the case of Jack the Ripper's criminal actions will be analysed, as is the mystery behind his anonymity through the publication of the advances (and lack thereof) of the Metropolitan Police in the media during the autumn of 1888. Thirdly, the examination will cover the famous trials of Oscar Wilde and how the press manipulated the writer's former reputation and encouraged prejudices about homosexuality. The fourth and last section will deal with the similarities and differences between both cases and the impact of the close relationship between sensationalism and subjectivity of Victorian papers on Jack and Wilde's honor. The newspapers used in the project are from the British Newspaper Archive (referenced with the initials BNA throughout the thesis). Other sources are the BBC, the Encyclopedia Britannica, the British Library (abbreviated as BL), the *Punch Magazine*, and the UK Parliament.

2. Victorian press and the taxes on knowledge.

The repeal of the 'taxes on knowledge' is one of the most highlighted events in the history of the Victorian press; however, taxation over paper duties is an issue that has previously shaken the pillars of The British Empire. In the previous century, the British Parliament during the reign of King George III established the Stamp Act (1765). Since the nation was in debt from the Seven Year's War, the act was passed as a revenue source and imposed on all paper documents in the colonies in a similar way as the Sugar Act did in 1764. Nonetheless, the legislation was not well received by colonists who organized the Stamp Act Congress in the same year the act was passed. To stop the Stamp crisis, the British Parliament passed the Declaratory Act in 1766 as a "reaffirmation of its power to pass any laws over the colonists that it saw fit" (History 2019). The hostility that originated the excise on paper was one of the factors that detonated the American Revolutionary War.

The taxes on knowledge were a system of taxation including four excise duties. The advertisement duty, the newspaper stamp, and the excise on paper were the core of this system. The duty on paper was the most applied tax since it covered a diversity of paper-based items until its repeal in 1861. The perpetual labor of the APRTOK and NPPARPD¹ in the reforms of 1855 and 1861 allowed the insertion of a wide variety of newspapers in 1861. While the twenty-five-year period from 1830 to 1855 saw up to 415 new newspapers introduced to the market,

¹ The Association for the Promotion of the Repeal of the Taxes on Knowledge and the Newspaper and Periodical Press Association for the Repeal of the Paper Duty.

the six years between 1855 and 1861 saw 492 new ones. Nonetheless, the leadership of 'national' dailies such as *The Times, Daily News*, and *Morning Post* remained almost immovable (Hewitt 2015, 98). In any case, the newspaper hierarchy is not an aspect that conditions the study of the impact of the media on the mentality of its readership.

3. The case of Jack the Ripper

3.1. Social context

3.1.1. Prostitution and class conflict.

Throughout the final years of Queen Victoria's reign, London was the stage of an insurgent sexual revolution and an unceasing battle between the upper and lower classes. Despite the superficial Puritanism that best describes Victorian morality, the surreptitious reality was the upswing in pornography, sadomasochism, pedophilia, prostitution, the wide-spreading of brothels, sexual diseases, and homosexual encounters in the late 19th century. *Ergo*, both highborn and underclass spheres blamed each other for the country's disgraces.

Such was the concern about the forces that could challenge Victorian prudishness that even influential figures of the period expressed their alarming preoccupation with the threat that streetwalkers were in society. Regarded as the greatest novelist of the Victorian era, Charles Dickens also spread his ideas on prostitution. He commissioned Urania House together with the British philanthropist Angela Burdett-Coutts in November 1847. This residence consisted of a safe space for prostitutes — or what they both called 'fallen women' — for them to rehabilitate into exemplary wives (Purchase 2006, 126). The truth behind this home was not to help prostitutes but to keep them apart, as they were pointed out as the focal point of the spread of sexually transmitted diseases (STDs).

The rivalry between the East End and the West End of London was known before the appearance of Jack the Ripper; nonetheless, his crimes in Whitechapel reinforced the reciprocal prejudices on class, gender, and religion. The "Bloody Sunday" on November 13, 1887, is a clear example of this hostility.² The continuous situation of mob violence and class discrepancy "spurred the Tory press to conjure up the specter of a dangerous criminal class in the East End bent on wreaking havoc in the prosperous and fashionable parts of town" (Curtis 2001, 54-55).

² Around ten thousand unemployed workers gathered in Trafalgar Square to denounce the poor working conditions that made families live in poverty. The Metropolitan Police Commissioner Sir Charles Warren banned all possible protests in Trafalgar Square and conquered the area with more than four thousand constables. The riot symbolized the absence of free speech "and the perception that socialist and other left-wing groups had failed to establish themselves as mainstream political forces" (Ness 2009, 564). Despite its name, the number of injured individuals on the "Bloody Sunday" adds up to 128, 1,2% of the total amount of protesters involved.

The social antagonism stems from the rise of the middle class due to the rapid industrialization of Britain. This phenomenon conditioned the overcrowding of cities and towns and the subsequent escape of the middle class to the suburbs.

3.1.2. Sexual muckraking and tabloid sensationalism

In a context when a sexual scandal was unveiled together with the next one as a chain-reaction consequence, prostitutes' avowals of the abusive behavior of their clients were a spotlight to the press. Hence, the publication of these masculine misconducts led to public concern over the pejorative working conditions of streetwalkers.

The success of tabloid sensationalism conditioned the exposition of the abuses of prostitution consumers, their identities, and sexual diseases. There was scant regulation on child prostitution until the Criminal Law Amendment Act of 1885, which raised the age of consent for girls up to sixteen years old (see <u>image</u> 1, UK Parliament). Before this legislation, child prostitution was commonplace in the period. Josephine Butler's "Maiden Tribute of Modern Babylon" attracted the middle-class readership due to its explicitness in relating the selling of infant girls by their poor families to upper-class libertines for no more than five pounds (Walkowitz 1982, 545). This feminist representative made remarkable labor in the propagation of the mistreatment of prostitutes and the subsequent uncovering of men's hidden parallel lives.

3.2. The role of media during the "autumn of terror"3.2.1. Modus operandi

Jack the Ripper's signature is riddled with blood and picquerism. His atrocities displayed his intense hatred for sex workers and incited hypotheses of all kinds. The press faced his heartless crimes with such explicitness that proves the shallow puritanism of the period. The paradoxical situation resulted from the fact that every article that narrated Jack's cruelties was rapidly spread among the readers. Indeed, the journalistic practice of reporting his assassinations as raw as it could be, reflected that this style of storytelling was well-received by the Puritan audience.

It was believed that Jack the Ripper was the author of seven murders in Whitechapel; however, later investigations revealed that just five of them ended up in the Ripper's hands. His crimes go beyond being just assassinations: there was a complete psychological discourse behind the murders. The *modus operandi* of cutting the throat from ear to ear and the subsequent mutilation of breasts and genitalia always in the dead of night represented two main ideas: on

the one hand, the slaughterer had great knowledge about anatomy, medicine, and the nightlife in Whitechapel; and on the other hand, he detested prostitutes.

The inquisitiveness that Jack the Ripper created was because his *modus operandi* was loyal to five features. First, picquerism is obvious in all the crimes he committed and eventually became more savage as the homicides went by. Next, Jack killed his victims before undertaking the mutilations. By incapacitating them first, he silenced the ladies not to prevent their agony but more precisely not to be discovered. Thirdly, he desired his atrocities to be the subject of public discussion as he placed the victims in the open to feed into their degradation. What's more, they all were attacked from the back — a key factor to distinguish the Ripper's crimes from others of the period — and had certain organs extracted via precise cuts, an odd technique that confused the police force (Keppel et al. 2005, 16). Finally, the victims were purposely left with their legs wide open showing their intimate parts as an act of humiliation. Jack spurred a stir that agitated Whitechapel because of his faithfulness to this particular *modus operandi*, which eventually gave personality to the anonymous killer.

The last mutilation was considered the concluding brushstroke for the portrayal of the legend of Jack the Ripper owing to the gore in it. Mary Jane Kelly, a twenty-five-year-old prostitute, was found dead in his room in Miller's Court on Dorset Street. Jack drove his *modus operandi* on another level due to two alterations: he killed her in her bed and the only feature he did not harm was Miss Kelly's big eyes. Police officers describe it as "the horrific and horrible sight that greeted the eyes of the policeman and other witnesses of whose subsequent traumas we hear nothing" (Begg 2004, 301). As it was the fifth crime attributed to Jack the Ripper, the press knew how to deal with its presentation. For instance, the *Illustrated Police News* presented the victim, a map of the zone, the moment the body was discovered, the removal to Shoreditch mortuary, and the recreation of Jack sneaking out, among many other illustrations (see image 2, BNA). Consequently, considering that the event was a national scandal, newspapers such as the *Pall Mall Gazette* enlarged the story by means of exposing the victim's private life and so keep on taking popularity and economic profit with the case (see image 3, BNA).

3.2.2. The letters

A decisive factor in the analysis of the role of Victorian media during the Whitechapel assassinations is the publication of the letters that Jack the Ripper wrote and sent to individual newspapers, the Central News Agency in London, and the Metropolitan Police. Not only were the letters a resource to extract clues about the persona of Jack the Ripper, but they also were an element to distort the story through falsifications and unreliable hints about the murders.

Jack the Ripper owns the authorship of at least two letters confessing his crimes. The first relevant one was received by the Central News Agency on 27th September 1888. Labeled as the "Dear Boss" letter, the criminal mocks the incompetence of the police officers in the first middle part and manifests forthcoming "funny little games" in the second half of it (see <u>images 4</u> and <u>5</u>, Britannica). The message was initially ignored by the Metropolitan Police because, in all likelihood, it was a hoax created by reporters. The popular "enterprising journalist" theory pointed out that Tom Bulling, a journalist from the *Central News Agency*, or Frederick Best, another one from *The Star*, could be behind the creation of this letter (Nini 2018, 623). Nonetheless, the "Dear Boss" letter became a plot point in the story as the early name "Leather Apron" given to the unknown murderer (see <u>image 6</u>, Britannica) was now replaced by "Jack the Ripper" when it became publicly known he signed the letter in such a way. In spite of that, another key part remains more useful in deciding whether the letter was from the real killer or not. In the final section, the killer states that he will "clip the ladys ears off" of his next victim as a way of proving his authorship (see <u>image 4</u>, Britannica). On September 30th, Catherine Eddowes was found with one earlobe cut.

The head of the Whitechapel Vigilance Committee George Lusk received on October 16, 1888, a small box with an unsigned letter and half a human kidney. "From Hell" was the return address and the iconic prepositional phrase that named the second letter written by Jack. In it, the murderer explains that the half kidney belongs to the last victim and the missing half has been fried and eaten. The strong sarcastic tone, the concluding challenge "catch me when you can", and the confirmation that the body of Catherine Eddowes suffered the mutilation of the kidney were pieces of evidence newsworthy enough to justify its publication in the press. Some papers preferred to avoid mentioning the mutilations altogether and others relied on euphemisms to lighten the cruelty of the actions (Curtis 2001, 221). On the contrary, the *Driffield Times* and the *Shields Daily News* published explicitly the letter, the delivery of the half kidney, and the police interpretations of the event (see images 7 and 8, BNA).

The overexposure of the case obstructed severely the investigation due to the massive delivery of hoax letters allegedly signed by Jack the Ripper. The Metropolitan Police were being fooled around as they were incapable to follow the trail of the assassin. In this light, John Tenniel drew the cartoon "Blind-Man's Buff" in the satirical magazine *Punch*. It portrayed a blindfolded police officer being teased by criminals to reflect the general underestimation of London's Metropolitan police (see <u>image</u> 9, BL).

3.2.3. Speculations and prejudices

Among the many downsides resulting from the publication of the letters, the sociological impact they prompted is one of the worst of them. The threshold of anonymity was being reduced given that the readership now knew what Jack the Ripper's handwriting and misspellings were like. The general desperation to discover Jack's identity can be proved by Queen Victoria's proposal to Lord Salisbury to offer a reward for further information (Walkovitz 1982, 566). Hence, gossip and ensuing bias spurred since the criminal's literacy and unprecedented *modus operandi* was an indicator of his possible status and occupation.

Rumours acknowledged Jack the Ripper's obsession with organ extraction as a clue of his profession and social class. His clear-cut mutilations were the basis of this hypothesis. Apart from that, "the close proximity of London Hospital to the district in which the murders occurred fuelled the flames of speculation" (Wilson and Odell 1987, 123). Another medical-related theory blamed a workaholic gynecologist who tried to find the cure for neurasthenia due to the inefficient, merciless procedures of the Victorian period (Curtis 2001, 221). The popular entertainment turned into a battle of classes when it was proposed that the Ripper was a prominent doctor.

As the debate on prostitution was tenser than ever, ongoing speculation also deteriorated the overall conception of prostitutes and the sexual antagonism between Victorian men and women. Posterior theories suggested that only the last victim was a high-class sex worker; the rest of them were homeless ladies whose assassinations were the Metropolitan police and journalists' means to degrade the image of sex workers. The tone of rejection plus pejorative adjectives were common means to reflect prejudices. On October 3, 1888, the *Telegraph* stated that Catherine Eddowes was among "houseless waifs, penniless prostitutes, like herself" (quoted in Rubenhold 2019, 216). Middle-class entrepreneurs also took a profit from the scandal. For just one penny people could visit a waxwork exhibition with Lady Nichols represented as how the killer, even when the figure of Jack the Ripper was not developed yet, mutilated her body

(Williams 1892, 6). The murders opened the doors to new ways of stimulating the late-Victorian economy despite that it might be considered immoral to do so.

Religion was also the target of social prejudices. Migratory Jews who lived in Whitechapel suffered ethnocentric discrimination from the West End since they made prosperous businesses in the area. In this light, one of the many outcomes of the general feeling of anti-Semitism was the accusation of humble Jewish individuals of being Jack the Ripper itself. It is the case of John Pizer, alias "Leather Apron", a bookmaker accused of being the killer by the press. As a result, one journalist from the *Star* had to pay John Pizer fifty pounds to avoid a lawsuit for false accusations, damages, and legal fees (Curtis 2001, 123-124). The media had an essential role in strengthening or lightening speculations, and the *Star* was the newspaper that fed the Jewish-killer theory the most.

The persistent treatment of the murders as a media event resulted in the normalization of the cases. Prejudices were most suffered by lower classes since the East End was now commonly considered a dangerous zone coupled with the belief that a slaughterer was living in the area disguised as a doctor, gynecologist, or bootmaker. Fear and untruthfulness could be breathed around every corner of Whitechapel. Therefore, during the fall of 1888, the Church underwent higher attendance since poor women considered it an option not to be alone either in their rooms or in the street. (Walkovitz 1982, 564). What's more, even one year after Jack the Ripper's murders — when the situation in Whitechapel was much better than in 1888 and the social fever for the cases was almost over — newspapers still benefited from the gaps in the story to fill their pages with more speculations. For instance, the *Illustrated Police News* published on September 28, 1889, a depiction of Jack's unknown actions before and after committing the crimes under the headline "Dr. Forbes Winslow Conjures Up the Secret Actions of Jack the Ripper" (see image 10, BBC).

4. The case of Oscar Wilde

4.1. Social context

4.1.1. Homosexuality in the late-Victorian period

Among the several instances in which Victorian morality has proved itself to be highly contradictory, the trials of Oscar Wilde could be the epitome of social hypocrisy and public punishment. Convicted of "gross indecency", the Irish poet and playwright served two years in prison with hard labor after the allegations about his homosexual encounters with some

individuals and his relationship with Lord Alfred Douglas proved to be true. The role of media during the trials transformed drastically the reputation of Oscar Wilde from being looked up to by the aristocracy, to being forced to exile to Paris.

Although Wilde underwent progressive unpopularity that ended up in an unfortunate destiny, he was relatively lucky only regarding the two-year sentence. The Criminal Law Amendment Act of 1885 mentioned in the previous case (see <u>image</u> 1, UK Parliament) has also an essential role in the context of homosexuality in the late-Victorian period. The legislation was modified when Henry Labouchere, Liberal MP for Northampton, introduced Section 11 in the Criminal Law Amendment Act, which made illegal all homosexual acts of "gross indecency" and therefore "Oscar Wilde and Alan Turing, among many others, were convicted and punished for committing homosexual acts" (UK Parliament, n.d.). Before this section, the legislation was ambiguous with regard to what was considered a homosexual activity. The general verdict was "acts of buggery" and penal servitude for life.

4.1.2. The reputation of Oscar Wilde before the trials

Oscar Wilde was considered an honorable figure among the English elite. His quote "You can never be overdressed or overeducated" proved that he had every intention to be either praised by his appearance or by his wit. Even though his homosexuality was considered a national scandal after the trials, "the proclivities of Wilde were, moreover, common knowledge in London for a long time before his tribulations began" (Adut 2005, 214). Consequently, it can be considered hypocritical the behaviour of late-Victorian society with the writer.

This period of Wilde's life is characterized by literary success and social recognition. The first three months of 1889 were the most triumphant for the playwright: *An Ideal Husband* and *The Importance of Being Earnest* were played at the most renowned theatres in the West End. In both dramas, Wilde mocks the culture and manners of Victorian society through the characters of Lord Arthur Goring and Algernon Moncrieff. Even though the notion of dandyism can be traced back to Lord Byron's concept of the Byronic hero (Schmid 2002, 81), Oscar Wilde renewed the figure of the dandy through Goring, Moncrieff, and himself. They all share some features of their outstanding personalities, but most importantly, their dressing style, creating in this way a hallmark that has persisted for decades.

The appearance of Oscar Wilde in the press before the trials was initially limited to being satirized for his dressing style and distinctive manners. On July 17, 1880, *Punch Magazine* publishes "An Aesthetic Midday Meal" by cartoonist George du Maurier. The customer, Jellaby

Postlethwaite, represents Wilde's feminine posture by sitting with his legs crossed and hands clasped. What's more, the absurdity of the scene depicts Wilde as a dull artist who orders a "freshly-cut Lily" as his meal (see <u>image</u> 11, *Punch Magazine*). The glances of incredulity that surround him express how misunderstood Aestheticism was at the time.

Oscar Wilde's oeuvre was also the target of criticism once he made a name for himself. In July 1894, he published Poems in Prose in the Fortnightly Review. The Disciples is the poem of the collection that deals with the sorrow of the pool in which Narcissus used to look at his own reflection. The intensification of self-praising is also carried by the personification of the pool, as the pool states that it is lamenting Narcissus' death because 'In the mirror of his eyes I saw ever my own beauty mirrored' (Wilde 1909, 202). Cartoonist Thomas Nast mocked the overwhelming egocentric atmosphere of The Disciples in 'Mr. O'Wilde', a caricature published in Harper's Bazar on February 11, 1882. Wilde embodies Narcissus, again with the emblematic Aesthete element of a flower, pleasantly gazing at his own reflection beside a summary of the poem on the right side. One of the most subtle satires spread over the cartoon could be "A dollar sign within the reflected blossom [that] establishes the pool as a mirror of truth, a surface which transforms Wilde's lanky form into a lion (a punning reference to 'lionizing' or celebrity seeking)" (The Metropolitan Museum of Art, n.d.). The idea of reflections is reinforced in the cartoon by the echo of the mountains, which bounce 'He is an aesthetic sharm' (see image 12, BL). Wilde used fashion and poetry as means of expressing his art; however, the media used them as means of hiding prejudices against his feminine conduct and rumored homosexuality.

4.2. The role of media during the trials of Oscar Wilde4.2.1. The beginning of the trials: missing information

The Libel Case of Oscar Wilde constitutes a tragic chapter in the history of the LGTBQ community. Wilde had a love affair with Lord Alfred Douglas «Bosie», a British aristocrat and poet. Not only was the homosexual factor what spurred the trials, but the age gap between them was also a key aspect to sentence Wilde. On February 18, 1895, his lover's father the Marquess of Queensberry left a five-word card in the Albemarle Club. The note read: "For Oscar Wilde, posing somdomite [sic]." Wilde ignored his friends' guidance of fleeing to France due to the seriousness of the accusation and sued the Marquess for defamation. The first references to the Libel Case are characterized by censorship.

Wilde's ignorance or overlooking of the Marquess' past and personality was a factor that seriously affected the repercussion of the first trial. The Marquess of Queensberry already had

a bad reputation among the upper class: he lost his seat in the House of Lords for his "aggressive atheism" and was also fond of attacking influential personalities (Adut 2005, 230). Most importantly, he had previous experience with homosexuality within his family. The Prime Minister Lord Rosebery and the Marquess' oldest son Viscount Drumlanrig had a love affair that ended with the latter's death, which was initially believed to have been caused by a shooting accident and later a suicide (McKenna 2005, 314). Wilde sued the Marquess for defamation, but he was declared "Not Guilty". Wilde's overestimation made him believe that the Marquess' arguments were not solid enough, but the jury called for a second trial, in which Wilde would be the subject of possible "gross indecency".

4.2.2. The climax of the trials: attitudes

The three trials of Oscar Wilde took place between April 3rd and May 21st, 1895. During this period, attitudes towards the writer, homosexuality, and the upper class metamorphosed into general social rejection as Wilde was finally convicted of "gross indecency". The judiciary was extraordinarily respected by the press and public opinion.

The justice system is one of the main elements responsible for the transition of Oscar Wilde from popular idealization to social ostracism. The respect for the judiciary can be seen in the fact that "societal sanctioning of elite homosexuality required prior legal measures even in instances where the transgression was already common knowledge" (Adut 2005, 239). After the trials, newspapers changed their approach to the writer's behavior to a much harsher critique. For instance, the *Bristol Mercury* of April 6, 1895, shows gratitude to the Marquess for "getting rid of a pest which must have been known to many others in London beside himself" and celebrates Oscar Wilde's downfall as "a public benefit in purifying the atmosphere of the stage and of the fashionable novel" (see <u>images 14</u> and 15, BNA). Journalists sometimes made

it obvious that their articles were not purely informative. Taking as an example the *London Evening News* from May 27, 1895, the tone of the report is one of humiliating Wilde by quoting what he once said about the ineffectiveness of public opinion and the possibility of feeling free while being imprisoned. Then, the newspaper makes a conclusive pun: "No one will grudge him the opportunity of putting his doctrine to the test" (see <u>image</u> 16, BNA). The combination of the justice system and the subjectivity of the press ceased the former social respect for Wilde as a writer and turned him into a criminal.

Oscar Wilde's extraordinary identity made it possible for criticism to be directed towards several directions not even necessarily related to sexuality or literature. In this way, the wide range of derogatory comments made social rejection more solid. As Ari Adut asserts in her article, "Wilde was hence represented as the avatar of the degenerate upper classes" (2005, 240). This statement can be observable in the previous newspaper article from the *London Evening News* since the journalist states that his privileged position does not allow him to appreciate the "common clay" (see <u>image</u> 17, BNA).

4.2.3. The resolution of the trials: overexposure

The article of the London *Evening News* commented in the previous section evokes dissenting sentiments towards the Irish writer. While the left-positioned column reflects the journalist's consideration of Oscar Wilde and the Marquess of Queensberry, the right-positioned one aimed at feeding the curiosity of the readership about Wilde's future in jail.

The Victorian press had the duty to communicate the development of the most highlighted events of the time; however, the details usually exceeded the limits of what was necessary to publish. Additionally, the tone and style of the publication often revealed that the journalist supported one of the parties. For instance, the previous article of the *Evening News* includes a brief transcription of the third trial in a novel-like narrative style and derogatory tone in the right column (see <u>image</u> 18, BNA). Then, it entails an accurate description of Wilde's new life in prison. The schedule shows the prototypical routine of prisoners in Pentonville: daily attendance to Church, industrial work, and physical activity. It was specified to Wilde "no talking" or "play-writing, although it might be the most profitable for the prison department". The article even included Wilde's diet: "cocoa and bread for breakfast" and "tea-time at 17.30"

(see <u>image</u> 19, BNA)³. This preciseness might have been done to compare Wilde's new accommodations with the previous comfortable life as a successful writer.

Other newspapers consider it more relevant to expand on the developments of the trials. In a span of two columns, the *Illustrated Police News* of April 20, 1895, publishes extensively the contributions of the witnesses to the trials. One of them declares that he worked as Wilde's secretary and copied a part of the play *A Woman of No Importance* (1893). The periodical also includes a trip to Paris in which Wilde invited the unnamed man to his hotel room, kissed him two times, and took him to diverse clubs (see <u>image 21</u>, BNA). In this example, the journalist's approach is highly objective if compared with the *Evening News*. The *Illustrated Police News* of May 25, 1895, published on its cover page the final scenes of the third trial. The intention to mock lies in two vignettes portraying the transformation of Wilde's appearance before and during the trials. His personal belongings are being sold off to pay debtors (see <u>image 22</u>, BL). Illustrations, as well as extended narrations, were powerful means to reflect attitudes against Wilde.

The role of the press in reporting and magnifying the relevance of the trials affected the discrepancy between Oscar Wilde's biographers. Those who witnessed any instances of the trials reported their experience with such emphasis that distorted the reality of the occasion. Newspapers' pretentious accounts and the individual desire to contribute to the case can be best exemplified in Frederick Roden's *Oscar Wilde studies:*

But if the press reports, which were frequently accompanied by grotesque illustrations of Wilde's physical appearance, could not have done enough to make the trials into an event that aroused considerable voyeurism, then it would be left to Wilde's biographers to make his exit from the Old Bailey into an even more mesmerizing spectacle, and it is here that the habitual distortions of his life become most visible. (Roden 2004, 25).

Journalists had the responsibility to write their articles from an impartial perspective; nonetheless, seldom were newspapers' illustrations not intended to reflect certain opinions. As has been demonstrated by the role of the *Illustrated Police News* in communicating the verdict of Wilde's third trial, the press tradition of deteriorating the image of Oscar Wilde was later undertaken by biographers whose work did not correlate with other Wilde biographers.

³ If the reader wishes to see a final scheme of the column organization of the *Evenings News* of May 27, 1895, and the parts this thesis has analysed, please check <u>image</u> 20, BNA.

5. A comparison of the cases

Jack the Ripper became a well-known criminal owing to his savage mutilations and his witty artifices of tricking the Metropolitan Police. Conversely, Oscar Wilde was already a celebrated novelist, poet, and playwright before the trials; however, his popularity reached the non-reading public as a result of the press commercialization of the court case. Both figures were once the subject of idle talk in late-Victorian England, but which aspects shared both Jack the Ripper and Oscar Wilde that made their cases extremely profitable for the press? Which ones differed?

One of the major reasons behind the overexposure of the cases is the odd personalities of both Jack the Ripper and Oscar Wilde. On the one hand, the scarce information about Jack the Ripper made readers interested in the police officer's advances on the case. Not only was anonymity beneficial for the Ripper but also journalists discussed the subsequent speculations in their articles. On the other hand, Wilde's eloquent personality was a key factor in the repercussion of the trials. One of the assistants of Wilde's second trial labeled his monologue on platonic love as "the finest speech of an accused man since that of Paul before King Herod Agrippa" (Hyde 1962, 15). The impact of Wilde's oratory roused the jury's collapse in making a final verdict, which made Wilde stand a third trial.

Despite the disparate resolutions between the investigation of Jack the Ripper and the verdict of Oscar Wilde, both events had an impact on the behavior of the Victorian press. As <u>image</u> 10 has demonstrated previously, the media was more inclined in adding fuel to the mystery that surrounded Jack the Ripper than cover Ripper-like murders occurring in Whitechapel in 1889 (Walkowitz 1982, 569). In contrast, Oscar Wilde's verdict was clear. Victorian society agreed with disowning him and eradicated their interest in the writer. Wilde's wife forbade him to ever see their sons again and changed their surnames (Adut 2005, 240). Wilde spent his final years in France — where homosexuality was decriminalized as an outcome of the French Revolution — and died of meningitis at forty-six years old.

6. Conclusion

The mutilations of Jack the Ripper and the publications of Oscar Wilde's private life were events of nationwide interest, riddled with speculation and prejudices affecting the views on prostitution and homosexuality in the late-Victorian period. With this dissertation it can be proved that the press' management of such events conditioned discrimination against the East End — specifically Whitechapel residents, prostitutes, and Jews —, and homosexuality. Late-Victorian newspapers were remarkably determined by the relationship between the Victorian

conservative rule and the press interest in answering the readership's ghoulish crave for new information on such cases. Indeed, this project has portrayed some of the techniques that journalists employed to keep the cases relevant by means of exposing the victims' private life and feeding the morbid fascination behind the anonymity of Jack the Ripper with speculations. They also intended to soften the impact of Oscar Wilde's trials to protect the Victorian Puritan flag, as in the censorship of the word "sodomite" in certain British newspapers.

Given this kind of evidence, one cannot help but wonder: Why were both Jack the Ripper and Oscar Wilde considered criminals by the media when the former murdered and humiliated prostitutes and the latter defended his sexual orientation until the point of going to jail and fleeing the country? This thesis has proved that the multiple positions that the 1880s and 1890s newspapers adopted in their articles stimulated both protagonists' reputations. The anonymity of Jack the Ripper has also contributed to the scarce justice for the Whitechapel victims. Furthermore, the development of the discipline known as "Ripperology" is a direct product of the fascination that surrounds the figure of the serial killer since he was consolidated as a legendary assassin in 1888. Regarding Oscar Wilde, the resurgence of his name was less imminent. The vast coverage of the trials and the social ostracism that the writer experienced is a clear representation of the aphorism "Justice must be seen to be done". This system of resorting to a court case, overstating it, and using it as a warning has been explored centuries before by writers like William Shakespeare. It is what happens with Claudio's trial in Measure for Measure, specifically when Lucio describes Lord Angelo's strict judicial thinking: "And follows close the rigour of the statute / To make him an example" (I, 4, 67-68). Wilde's case was used as a model of what would happen to anyone in the late-Victorian period who legally intended to challenge Victorian Puritanism. In the psychological field, the philosopher and historian Michel Foucault argued in The History of Sexuality that Victorian society faced a transgressive sexual revolution closely similar to that of the 21st century, both dealing with "a dispersion of sexualities, a strengthening of their disparate forms, a multiple implantation of 'perversions'" (Foucault 1976, 37). It was not until a sexually literate mindset was consolidated by Foucault studies and the like that society showed solidarity with Oscar Wilde.

The main difference between both figures becoming legends in cinema, literature, and fashion is mainly due to two aspects. First, as Jack the Ripper was a person to be afraid of, during the "autumn of terror" some prankster teens used him as the prototypical murderer to frighten girls on the streets of Tunbridge Wells (Corke 1975, 25). The frivolity that his crimes have acquired throughout the centuries to this day can be seen in London souvenirs about him

or tours visiting the places where the bodies were found. As a recent example, the public perception of the case has made the author of one of the most brutal mutilations of history feature in a children's board game, smiling and holding a knife and a stomach (see <u>images 23</u> and 24). In the matter of Wilde, he has become a legend in the fashion industry due to the reborn of the figure of the dandy in the last decade. Celebrities such as Timothée Chalamet, Billy Porter, and Donald Glover have been selected as fashion icons, the latter having a "whole souldandy thing going on" (Elan 2020). Even though the modern dandy is mostly confined within the limits of the red carpet, the fact that the present press applauds the influence of Wilde's style in fashion strengthens, even more, the ancient relationship between the press and the readership's opinions.

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8. Appendix

Image - <u>1</u>

[CH. 69.] Criminal Law Amendment Act, 1885. [48 & 49 VICT.]

85. woman or girl, or any other person who, in the opinion of the justice, is bonh fide acting in the interest of any woman or girl, that there is reasonable cause to suspect that such woman or girl is unlawfully detained for immoral purposes by any person in any place within the jurisdiction of such justice, such justice may issue a warrant authorizing any person named therein to search for, and, when found, to take to and detain in a place of safety such woman or girl until she can be brought before a justice of the peace; and the justice of the peace before whom such woman or girl is brought may cause her to be delivered up to her parents or guardians, or otherwise dealt with as circumstances may permit and require.

The justice of the peace issuing such warrant may, by the same or any other warrant, cause any person accused of so unlawfully detaining such woman or girl to be apprehended and brought before a justice, and proceedings to be taken for punishing such person according to law.

A woman or girl shall be deemed to be unlawfully detained for immoral purposes if she is so detained for the purpose of being unlawfully and carnally known by any man, whether any particular man or generally, and—

(a.) Either is under the age of sixteen years; or

- (b.) If of or over the age of sixteen years, and under the age of eighteen years, is so detained against her will, or against the will of her father or mother or of any other person having the lawful care or charge of her; or
- (c) If of or above the age of eighteen years is so detained against her will.

Any person authorized by warrant under this section to search for any woman or girl so detained as aforesaid may enter (if need be by force) any house, building, or other place specified in such warrant, and may remove such woman or girl therefrom.

Provided always, that every warrant issued under this section shall be addressed to and executed by some superintendent, inspector, or other officer of police, who shall be accompanied by the parent, relative, or guardian or other person making the information, if such person so desire, unless the justice shall otherwise direct.

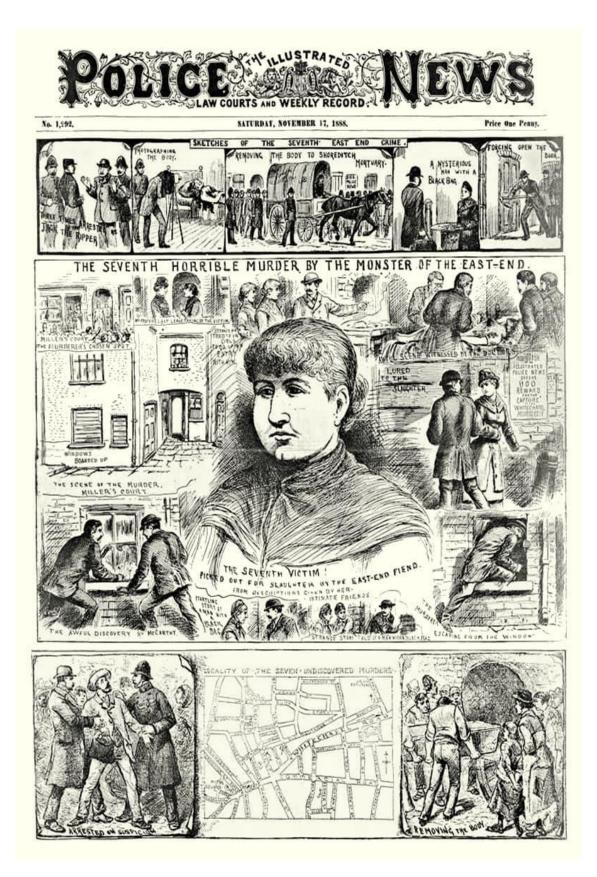
11. Any male person who, in public or private, commits, or is a party to the commission of, or procures or attempts to procure the commission by any male person of, any act of gross indecency with another male person, shall be guilty of a misdemeanor, and being convicted thereof shall be liable at the discretion of the court to 6

[48 & 49 VICT.] Criminal Law Amendment Act, 1885. [CH. 69.]

be imprisoned for any term not exceeding two years, with or A.D. 1885.

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NOVEMBER 10, 1888.

THE SEVENTH MURDER IN WHITECHAPEL.

A STORY OF UNPARALLELED ATROCITY.

Although more complete details of the revolting murder which was dis-covered in Spitalfields yesterday morning are now obtainable, the story is prac-tically the same that we told in our afternoon editions yesterday. Not one of the bideous facts which were then recorded can be taken back. This is now the seventh crime of the kind which has occurred in this immediate neighbour-hood, and the character of the mutilations leaves very little doubt that the marderer in this instance is the same person who has committed the previous ones, with which the public are fully acquainted.

SCENE OF THE MURDER-"How THE POOR LIVE."

SCENE OF THE MURDER—"HOW THE POOR LIVE." The scene of this last crime is at No. 26, Dorset-street, Spitalfields, which is about two hundred yards distant from 35, Hanbury-street, where the unfortunate woman, Mary Ann Nicholls, was so foally murdered. Although the victin, whose name is Mary Jane Kelly, resides at the above number, the entrance to the room she occupied is up a narrow court, in which are some half a dosen houses, and which is known as Miller's-court; it is entirely separated from the other portion of the house, and has an entrance leading into the court. The room is known by the title of No. 13. The house is renned by John M'Carthy, who keeps a small general shop at No. 27, Dorset-street, and the whole of the rooms are let out to tenants of a very poor class. As an instance of the poverty of the neighbourhood, it may be mentioned that nearly the whole of the 1 o sees in this street are common ledging-houses, and the one opposite whole this murder was enacted has accommodation for some 300 men, and is fully occupied every night. where this murder was ena fully occupied every night.

where this murder was enacted has accommodation to some year heat meriphetic fully occupied every night. How THE VICTIM LIVED. About twelve months a to Kelly, who was about twenty-four years of age, and who was considered a good-looking young woman, of fair and fresh-coloured complexion, came to Mr. M'Carthy with a man named loseph Kelly, who she stated was her husband, and who was a porter employed at the Spitalfields market. They rented a room on the ground floor, the state was her husband, and who was a porter employed at the spitalfields market. They rented a room on the ground floor, the state in which the poor woman was murdered, at a rental of 45. a week. It had been noticed that the deceased woman was somewhat addicted to drink, but Mr. M'Carthy denied having any knowledge that she had been leiding a losse or immoral life. That this was so, however, there can be no doubt ; for about a fortnight ago she had a quarrel with Kelly, and, after blows had been exchanged, the man left the house, or rather room, and did not return. It has since been ascertained that he went to live at Euller's common loading-thouse in Dishopsgate-street. Since then the woman has supported herself as best she could, and the police have ascertained that she has been walking the streets. WHEN LAST SEEN.—"Sweet VIOLETS" IN THE COURT.

herself as best she could, and the police have ascertained that she has been walking the streets. WHEN LAST SEEN.—" SWEET VIOLETS" IN THE COURT. Kelly had a little boy, aged about six or seven years, living with her, and latterly she had been in narrow straits, so much so that she is reported to have stated to a companion that she would make away with herself, as she could not bear to see her boy starving. There are conflicting statements as to when the woman was last seen alive, but that upon which most reliance appears to be placed is that of ayoung woman, an associate of the deceased, whostates that at abouthal/ past ten cick on Thursday night she met the murdered woman at the corner of Dorset-street, who said to her that she had no money and, if she could not get any, would never go out any more but would do away with herself. Soon after-wards they parted, and a man, who is described as respectably dressed, came up and spice to the murdered woman felly and offered her money. The man then accompanied the woman home to her lodgings, which are on the second fior, At any rate, none of those living in the court or at 26, Dorset street saw any-thing of the unfortunate creature after about tegind o'clock on Thursday evening, but a person living in the coart opposite heard her singing, it is said, the song, "Sweet violets," but this person is unable to say whether any one else was with her at that time. Notling more was seen or heard of her until her dead body was found. THE DISCOVERY OF THE CRIME.

THE DISCOVERY OF THE CRIME.

was found. THE DISCOVERY OF THE CRIME. At a quarter to eleven yesterday morning, as the woman was 30s, in arrears with her rent, Mr. M Carthy said to a man employed by him in his shop, John Bowyer, "Go to No. 13 (meaning the room occupied by Kelly) and try and get some rent." Bowyer went, and on knock ng at the door was unable to obtain an answer. On looking through the keyhole he found the key was missing. The left-hand side of the room faced the court, and m it were two large windows. Bowyer, knowing that when the man Kelly and the dead woman had their quarrel a pane of glass in one of the windows was broken, went round to the side in question. He put his hand through the aperture and pulicd aside the muslin curtain which covered it. On his looking into the room a shocking sight pre-with blood and apparently dead. Without waiting to make a closer examina-tion he ran to his employer and told him he believed the woman Kelly had been murdered. M'Carthy at once went and looked through the broken window, and, satisfying himself that something was wrong, despatched Towyer to the Commercial-street police-station, at the same time enjoining him not to tell any of the neighbours what he had discovered. Inspector Back, H Division, who was in charge of the station at the time, accompanied Bowyer back, and on finding that a murder had been committed store serie for assistance. Dr. Phillips, the divisional surgeon of police, and Superintendent Arnold were also sent for. On the arrival of the latter he caused a telegrant to be sent direct to Sir Charles Warren, informing him what had appened, and Inspector Abberline, who had already arrived, despatched a mesage to Sir Charles Warren to bing the bloodhounds.

A SICKENING AND UNPARALLELED SCENE

A SICKENING AND UNPARALLELED SCENE. Mr. Arnold, having satisfied himself that the woman was dead, ordered one of the windows to be removed. A horrible and sickening sight then presented itself. The woman lay on her back on the bed, entirely naked. Her throat was cut from ear to ear, right down to the spinal column. The ears and nose had been cut clean off. The breasts had also been cleanly cut off and placed on a table which was by the side of the bed. The stomach and abdomen had been ripped open, while the face was slashed about, so that the features of the poor creature were beyond all recognition. The kidneys and heart had also been removed from the body, and placed on the table by the side of the breasts. The

Bord's FAR05. 25 per cent, discount for cash, or 156, per month (Second-hand, 10°, 64, per month) or the three years'system. Illustrated Lives free of CILAS. STILES and CO., 42, SOUTHAMPLON-ROW, HOLDORY, LONCO, W.C. Three sechased.

liver had likewise been removed, and laid on the right thigh. No portion of the body, however, had been taken away by the muderer. The thighs had been cut. A more horrible or sickening sight could not be imagined. The clothes of the woman were lying by the side of the bed, as though they had been taken off and laid down in the ordinary manner. While this examination was being made a photographer, who, in the meantime, had been sent for, arrived and took photographs of the body, ate organs, the room, and its contents. Superintendent Arnold then had the door of the room forced. It was a very poorly furnished apartment, about 12 ft. square, there being only an old bedstend, two old tables, and a chair in it. The bedclothes had been turned down, and this was probably done by the murderer after he had cut his victim's throat. There was no appearance of a struggle having taken place, and, although a careful search of the room was made, no knife or instrument of any kind was found.

CAPS WERE DOFFED AND TEARS WERE SHED.

CAPS WERE DOFFED AND TEARS WERE SHED. After a careful examination of the remains by several doctors, the body was placed in a shell, which was put into a cart and conveyed to the mortuary. It was at ten minutes to four o'clock that a one-horse carrier's cart, with the ordinary tarpaulin cover, was driven into Dorset-street, and halted opposite Miller's-court. From the cart was taken a long shell or cofin, dirty and scratched with constant use. This was taken into the death chamber, and there the remains were temporarily cofined. The news that the body was about tobe removed caused a great rush of people from the courts running out of Dorset-street, and there was a determined effort to break the police cordon at the Commercial-street end. The crowd, which pressed round the van, was of the desired. Kagged caps were doffed and slatterily-looking women shed tears as the shell, covered with a ragged-looking cloking all that could be desired. Kagged caps were doffed and slatterily-looking women shed tears as the shell, covered with a ragged-looking cloking dorder, in whose district the murder has happened, has fixed Monday morning for the opening of the inquest at the Shoreditch mortuary. The M'Donald, coroner, in whose do the inquest at the Shoreditch mortuary.

WHERE WERE THE BLOODHOUNDS?

WHERE WERE THE BLOODHOUNDS? From inquiries made among the persons living in the houses adjoining the court, and also those residing in rooms in No. 26, it appears clear that no noise of any kind was heard. Up to the present time the occurrence is enveloped in as much mystery as were the previous murders. The man Kelly was quickly found, and his statement ascertained to be correct. After the examination the windows were boarded up, and the door padlocked by direction of the police. It was reported that bloodhounds would be laid on to endeavour to trace the murderer, but for some reason this project was not carried out, and, of course, after the streets became thronged with people that would have bad no practical result. The street being principally composed of common lodging-notice is taken of any ordinarily attired man. The murderer, therefore, had a good chance of getting away unobserved.

THE COOL DARING OF THE MURDERER.

THE COOL DARING OF THE MURDERER. A correspondent who last night saw the room in which the murder was com-mitted says it was a tenement by itself, having formerly been the back parlour of No. 26, Dorset-street. A partition had been erected, cutting it off from the house, and the entrance door opened into Miller's-court. The two windows also faced the court, and, as the body could be seen from the court yestedday morning, it is evident that, unless the murderer perpetrated his crime with the light turned out, any person passing by could have winnessed the deed. The lock of the door was a spring one, and the murderer apparently took the key away with him when he left, as it cannot be found. The more the facts are investigated, the more apparent becomes the cool daring of the murderer. There are six houses in the court besides the tenent occupied by the deceased.

THE MAN WITH WHOM DECEASED HAD LIVED.

THE MAN WITH WHOM DECEASED HAD LIVED. A young woman named Harvey, who had slept with deceased on several terms with the deceased, whose education was much superior to that of most persons in her position of life. Harvey, however, took a room in New-court, of the same street, but remained friendly with the unfortuaate woman, who visited past seven o'Clock, Kelly going off in the direction of Leman street, which she man the habit of frequenting. She was perfectly sober at the time. Joseph Barnett (called in other reports Kelly), an Irishman, at present residing in a evening that he had loced in Miller's-court, Dorset-street, for eight or nine fortable together until another woman had been there two or three mights he enarced with the woman whom he called his wife and left her with existing the two man whom he called his wife and left her where he hapts term on the moment and will done here was sorty he had ne mother bays and gave her money when he had it. On Thursday night he visited mer togive here, her seturned and gave Kelly money. He called several other days and gave her money when he had it. On Thursday night he visited more togive here, her seturned and gave Kelly here was sorty he had ne more togive here. Here som and here here here works had ne more togive here. Here som and the seture here two or three mights here and past seven and eight and told her he was sorty he had ne

COINCIDENCES AS TO DATES.

COINCIDENCES AS TO DATES. A somewhat important fact has been pointed out, which puts a fresh complexion on the theory of the murders. It appears that the cattle boars bringing life freight to London are in the habit of coming into the Thames on Thursdays or Fridays, and leave again for the Continent on Sundays or Mondays. It has already been a matter of comment that the recent revolting crimes have been committed at the week's end, and an opinion has been formed among some of the detectives that the murderer is a drover or butcher employed on one of these boxts—of which there are many—and that he periodically appears and disappears with one of the steamers. This theory is held to be of much importance by those engaged in this investigation. There is also, it is to be noted, a striking similarity in the period of the month in which the crime has been committed on the thin of the most atrocious of the oiler murders were committed on the thi of the sith—approximately the same period in the month. This would seem to indicate that the murderer was absent from the scene of these horres for fixed periods, and that his return was always about the same time.

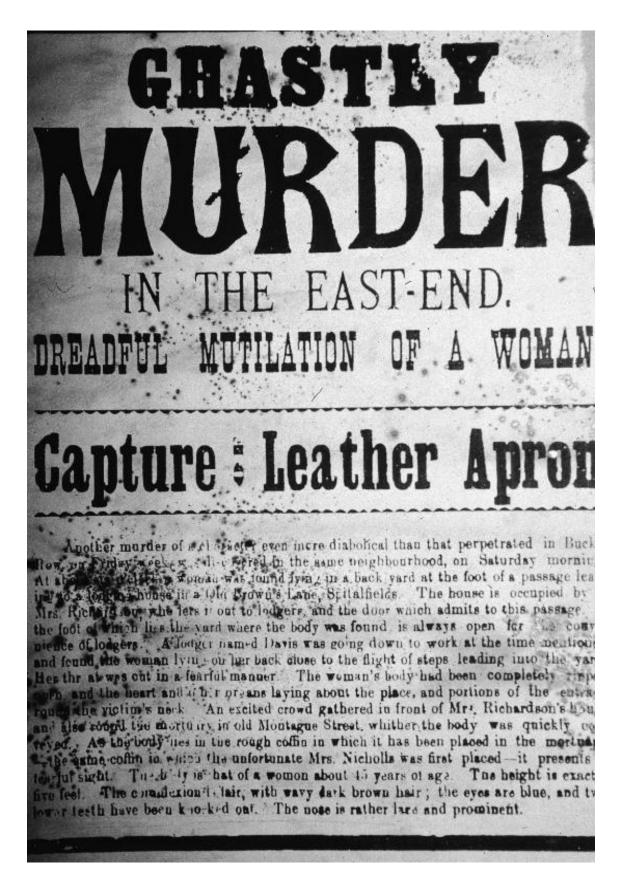
CADBURY'S COCOA is a refined concentration of the strength-sustaining principles of the Reh-forming constituents of the Geroa nib. Dekisious, nutritions, easily digested, and the green economy singenny packet yielding fourteen large breaklast cups of perfect Goon. It is absolutely pure.

Image - $\underline{4}$

25. Jept. 1888. Dear Boss caught me but they wont fix they look se clever and talk about being on the right track. That joke about Leather apron gave me real fits . I am down on whores and I shant quit ripping them till I do get buckled grand work the last jet was I gave the lady no time to squeal How can they catch me non; I love my work and want to start again. you will soon hear of me with my junny little games . I saved some of the proper red stuff in a gingerbeer bottle over the last job to write with but it went thick like glue and I cant use it Red ink is fit enough I hope ha ha. The next jet I do I shall clip the ladys ears off and send to the

Image - <u>5</u>

you . Keep this letter back till I do a bit more work then give it out straight my knife's a nice and sharp I want to get to work right away if I get a chance , Good luck . rolice officers just for jolly wouldn't yours truly Jack the Ripper Dont mind one giving the trade nam



ANOTHER EXTRAORDINARY LETTER. HORRIBLE SUGGESTION.

From inquiries made on Thursday night we are enabled to give the following particulars of a communication made to the members of the Whitechapel Vigilance Committee. Mr. Luak, builder, of Alderney Road, has received several letters purporting to be from the perpetrator of the Whitechapel murders, but believing them to be the product of some practical joker he has regarded them as of no consequence. On Tuesday evening, however, he received the following letter in a cardboard box containing some fleshy substance:--

"From hell. Mr. Lust,-Sir,-I send you half the kidney I took from one woman; prasarved it for you; the other piece I fried and ate. It was very nice. I may send you the bloody knife that took it out if you only wait a while longer.-Signed, "Carce-ME-WHEN-YOU-CAN, Mr. Lusk."

The receiver was at first disposed to think that another hoax had been perpetrated, but eventually decided to take the opinion of the Vigilance Committee. On Thursday morning that body decided to take the contents of the cardboard box to a medical man whose surgery was near. Mr. F. S. Reed, assistant to Dr. Wiles, examined the contents of the box, and declared the substance to be half a human kidney divided longitudinally, but in order to remove any reason for doubt he conveyed it to Dr. Openham, who is Pathological Curstor to the London Hospital Museum, who examined it and also pronounced it to be the portion of a human kidney-a "ginny" kidney; that is to say, it had belonged to a person who had drunk heavily. He was further of opinion that it was the organ of a woman about forty-five years of age, and that it had been taken from the body within the last three weeks.

It will be within the recollection of the public that the left kidney was musing from the body of the woman Eddowes, who was murdered and mutilated in Mitre Square. Mr. Lusk and another

THE LONDON MURDERS.

AN EXTRAORDINARY LETTER.

LONDON, Thursday Evening.—The Press Association, from inquites made in Mile End to-night, is enabled to give the following particulars of a communication made to the members of the Whitechapel Vigilance Committee. Mr Lusk, builder, of Alderney Road, has received several letters purporting to be from the perpetrator of the Whitechapel murders, but, believing them to be the product of some practical joker, he has regarded them as of no consequence. On Taesday evening, however, he received the following letter in a cardboard box containing some fleshy substance:—

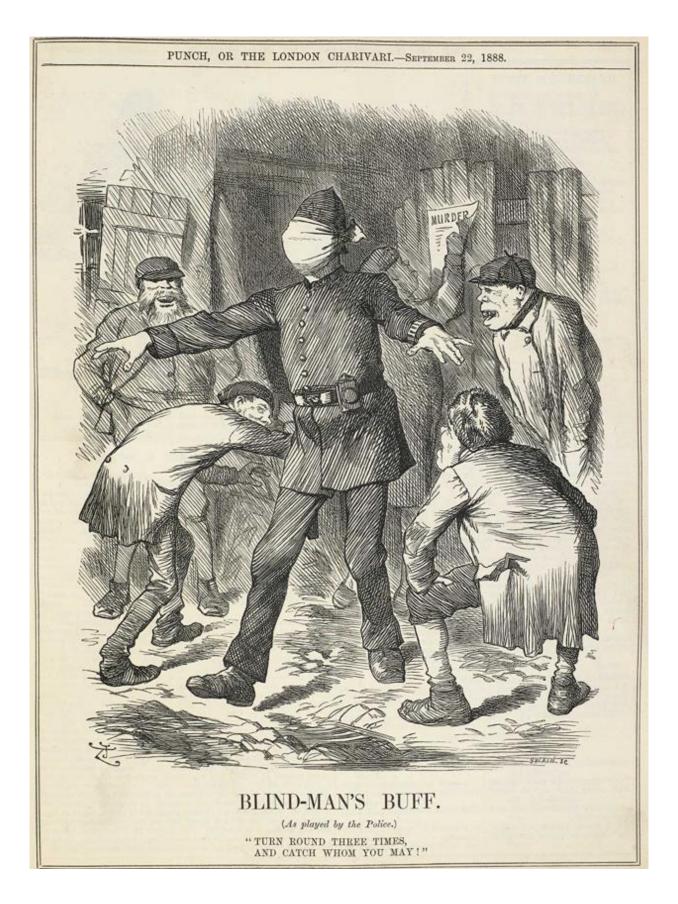
From H-.

"Sir,-I send you half the kidney I took from one woman. I preserved it for you. The other piece I fried and ate. It was very nice. I may send you the bloody knife that took it out if you will only wait a while longer. (Signed)

Wait a while louger. (Signed) "CATCH ME WHEN YOU CAN." The receiver was at first disposed to think that another hear had been perpetrated, but eventually decided to take the opinion of the Vigilance Committee. This morning that body decided to take the contents of the cardboard box to a medical man, whose surgery was noar. Mr F. S. Reed, assistant to Dr Wiles, examined the contents of the box, and declared the substance to be half a human kidney, divided longitudinally, but in order to remove any reason or doubt he conveyed it to Dr Openshaw, who is pathological curator to the London Hospital Muscum, who examined it, and also pronounced it to bo portion of a human kidney, a "ginny" kidney-that is to say, it had belonged to a person who had drank severely. He was further of opinion that it was the organ of a woman about 45 years of age, and that it had been taken from the body within the last three weeks. It will be within the recollection of tho public that the left kidney was missing from the body of the woman Eddowes, who was murdered and mutilate1 in Mitre Square. Mr Lusk and another member of the Vigilance Committee took the parcel to-day to Scotland Yard; but the police authorities there referred them to detectives at Leman Street. At the latter place the officer who is directing inquiries took down Mr Lusk's statement, which he considered to be of great importance, and the box and its contents were left in care of the police, pending further iavestigations,

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Image - 9





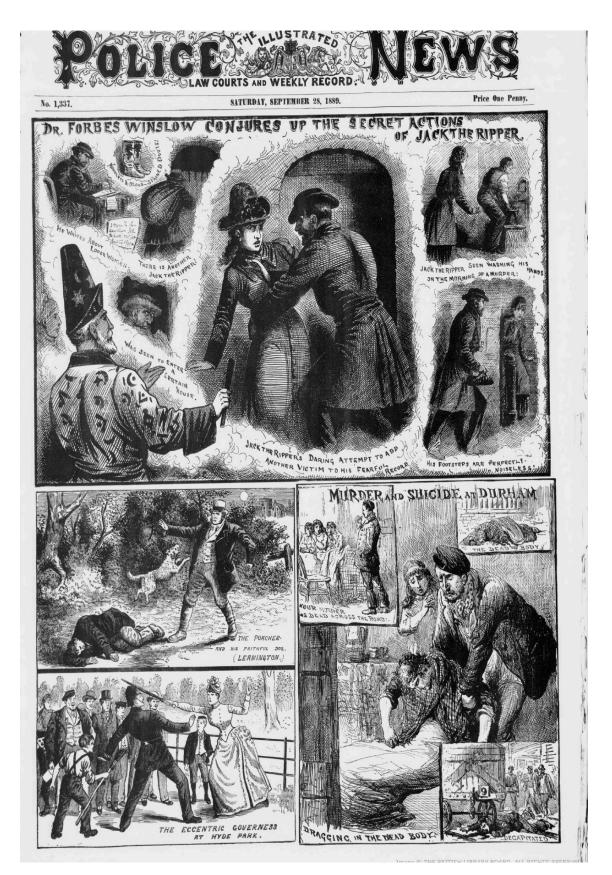


Image - <u>11</u>



AN ÆSTHETIC MIDDAY MEAL.

At the Luncheon hour, Jellaby Postlethwaite enters a Pastrycook's and calls for a glass of Waler, into which he puts a freshly-cut Lily, and loses himself in contemplation thereof.

Waiter. "SHALL I BRING YOU ANYTHING ELSE, SIR ?" Jellaby Postlethwaite. "THANKS, NO ! I HAVE ALL I REQUIRE, AND SHALL SOON HAVE DONE !"



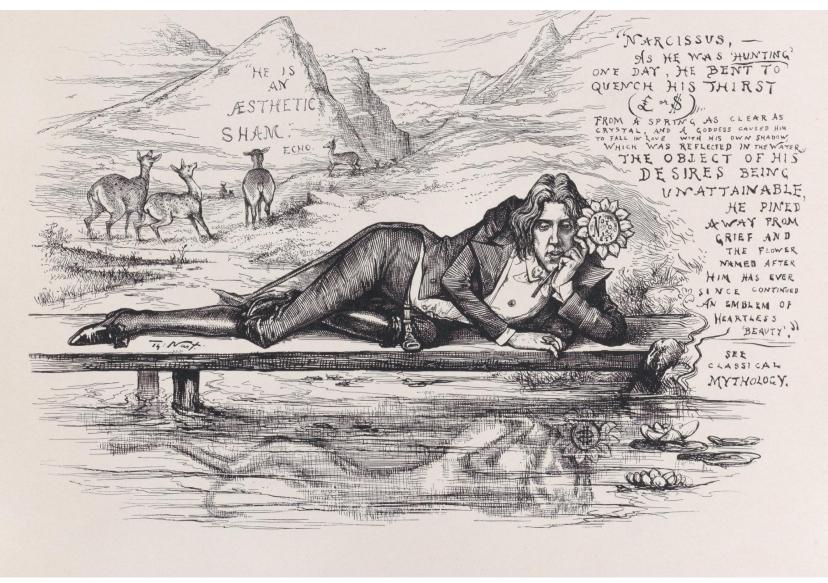


Image - <u>13</u>

THE QUEENSBERRY CASE. OSCAR WILDE IN THE BOX. VIEWS ON LITERARY ETHICS. INTERESTING EVIDENCE.

The hearing of the charge of criminal libel brought by Mr. Oscar Wilde against the Marquess of Queensberry was begun at the Central Criminal Court this morning, before Mr. Justice Collins.—Sir E. Clarke, Q.C., M.P., with Mr. C. Mathews and Mr. Travers Humphreys, appeared for the prosecution i Mr. Carson, Q.C., Mr. C. F. Gill, Q.C., and Mr. A. Gill defended is and Mr. Besley, Q.C., with Mr. Monekton, watched the case on bench of Lord Douglas Hawick.—The Court was densely crisicated. Mr. Oscar Wilde occupied a seat at the solicitors' table, while the Marquess of Queensberry took his place in the dock immediately the Judge entered the Court.

The Ciera of Arraigns read the indictment, which charged the Defendant with having published a malicious and defamatory libel.

The Defendant pleaded Not Guilty, and also that the libel was true, and that its publication was for the public benefit.

Sir E. Clarke, in opening the case, said-You have heard the charge against the Defendant is that he published a malicious libel with regard to Mr. Oscar

Of course, it is a matter of serious nomint that such a word as Lord Queensberry had written should be in any way connected with the name of a gentleman who has borne a high reputation in this country. It is not an accusation of the gravest off-nce. "Posing as ——" indeed appears to suggest that there was no guilt of the actual offence, but that in some way or other the person of whom the words are written has appeared to be, indeed desired to appear to be, a person guilty of or inclined to the commission of that gravest of all offences. The publicaImage - <u>14</u>

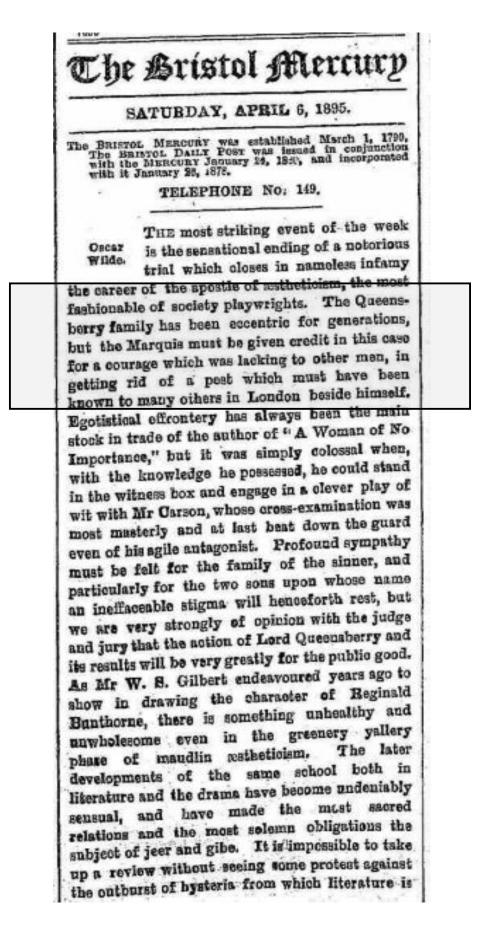


Image - <u>15</u>

suffering. This trial sweeps away sll the sophistries which are put forward in the name of art, and comes back to the plain old English proverb that it is impossible to touch pitch without being defiled. Oscar Wilde wrote and said many things which were shocking to ordinary minds, and seemed to have no further merit than that they were what other people would not think it right to say. He carried it off because Society is prone to take its entertainers at their own valuation, and he pretended that all this was cultured wit and the highest art. But we see what it has degraded him to when it makes a page of the "Daily Telagraph" read like a page from the life of Tiberius. In the light of this lurid commentary, Bociety will not wish to appear as what he painted it, and his downfall may be a public benefit in purifying the atmosphere of the stage and of the fashionable novel.

Image - <u>16</u>

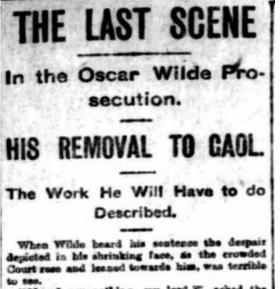
It has been the fashion to concede a certain amount of immoral licence to men of genius, and it is time that public opinion should correct it-all the more when we find a counsel so distinguished as Sir Edward Clarke gravely submitting to a jury that his client should not be judged as an ordinary man in the matter of decent language and manly feeling, because, forsooth, he had intellectual powers above the average. There 18 to dwell on no temptation Wilde very unsavoury . subject. of vanished the stage from ablic guol to be in his him leave consoled with one of his own pretentious platitudes which is singularly approprinte to the occasion. Writing in the Nineteenth Century, he said : "The things people say of a man do not alter a man. He is what he is. Public opinion After all, is of no value whatever. even in prison a man can be quite His His soul can be free. fran. personality can be untroubled. He can be at peace." No one will grudge him the opportunity of putting his doctrine to the test.

Image - <u>17</u>

He was one of the high-priests of a school which attacks all the wholesome, manly, simple ideals of English life, and sets up false gods of decadent culture and intellectual debauchery. The man himself was a perfect type of his class, gross securulist vonoered with a the affectation of artistic feeling too delicate for the appreciation of common clay. To him and such as him we owe the spread of moral degeneration amongst with abilities sufficient young men to make them a credit to their country. At the feet of Wilde they have learned to gain notoriety by blatant conceit, and to pass as men of genius by despising the enotions of healthy humanity and the achievements of wholesome talent.

Image -<u>18</u>

Image - <u>19</u>



"May I say nothing, my lord ?" asked the destraught man, his brain reeling, and his great intellect descriing him.

" No !" was the storn rebuff.

No! the brilliant wit was doorned to the silence of solitary imprisonment, the man of fashion was condemned to shorn locks and the convict's garb, the voluptoary to the inbour of the trendmill, the post to the maddening torture of two years hard labour.

One solitary voice raised the cry of "Shame !"

THE PLANE BED.

During the first month, while on the wheel, Wilds will sleep on the plank had, a have board raised a few inches above the floor and supplied with sheets-clean shorts are given to each prisoner-two rugs, and a coverist, but no mattress. His diet will be-

Corea and bread for breakfast at 7.30.

Dinner, at noon, one day bacon and beans, mother soup, another cold Amstralian meas, and mother brown floor suct puddings, with the last three repeated twice a week, potatoes with every linner. And

Tes at 5.30 as already stated.

After he has finished his spell on the wheel he will be put to some industrial employment, not play-writing, although it might be the most prolitable for the prison department, but probably post bag-making, tailoring, or merely picking of oakpm. He will energies in the open air daily for an hour, walking with the rest of his ward in Judian file, no taiking allowed.

He will be allowed no communication with outside, encorpt by special permission, until he has completed three months of his semiance, and then he may write and receive one letter, and be visited for twenty minutes by three friends, but in the visiting cell, separated from them by wire blinds and in the presence of a warder. After the first letter and visit the same may be repeated at intervals of three months. But all these concessions are dependent first upon industry and next upon conduct. The plank bet cannot be escaped from until a certain number of marks, awarded only for work done, and in the area way letters and visits are accorded. Wilds will attend chapel every merning at 9 a.m. and twice on Sundays. He will be visited, if he wishes it, by the chaplain, and as often as he libre, also daily by the Governor or Deputy Governor.



2	1.1	THE EVENING	NEWS, MONDAY,	CONTRACTOR OF A		THE
AMUSEMENTS HERATRE ROYAL, DRURY LANE	PIA - THE ORDENT. First AD. DAY now H will be a - start of the second	FINANCIAL The Seturciptic List was OFEED on SATURDAY Dish May, NIS, and will CLOSE for London and the Construct on Leafure Long, WEDWIEDDAY, Net	the and of the works encount by them at the Flagser Ref. The transmission of the second secon	The Ebening fletos	THE LAST SCENE	THE CITY.
The Loss of the question of Manager, the Loss of the question of Manager, the second second second second second second of the Second Second second second second second second the second	NE CHALFY & LATER SUCCESS, NE CHIERT, AT LS AND LS. US & OKE SHILL SO CAMPYER STATE. SHOWS FURE _ 100 FRADORNES.	Connery bit or balance ten a.m., W RDN BEDAT, 2010 Nay, 1995. A Present for concerning Lineature Into Martin of	the Hington Hall, medicates of any partition for the solidation of charges, can of managements, or inter- or solitary. "We also find from the work of the first the first "We also find from the ways also that the first "We also find from the work from the first forther the."	CETTRALON PREATER	In the Oscar Wilde Pro-	Companies.
		structifer and decoration, including bulk the exterior and invertor of Publicage, Stairquee, Jaimstrutes, Columns, Munt Decoration, Bath-	to the January, and We are paus truly. (ligned)	CETTREGON CHAATER Learne mil Manage, Mr. Caanas Tromast Tro-NIGHT, et B. 7988 ROUT Information Tro-NIGHT, et B. 7988 ROUT Information Tro-NIGHT, et B. S. Ander States, Mr. S. Caarles Vyschem, Mr. Athel Richer, Mr. D. S. Anne, and M. Leett Wally, Mill Jak Scham, Nas Kanal Millen, The B. A. Benger, Mr.	secution.	EVENING News, Mar Good advice matool, we append patied too frequently; but from a s of letters to hand is an eradast to prevention public is not don't
POTAL OPERA, COVENT GARDEN, FAIPH	RE OF INDIA EXHIBITION,	THE INPERIAL MARBLE COM- PANY (Limited). (Manau-Sas Fararia)	"B Habington Internet, Antonio Hall, have been	Network, Min Mani Millani, Fine D. Desemand, and Mine Kary Moon. HATCHER BATURDAY, at A.M. VAUDEVILLS	HIS REMOVAL TO CAOL.	posted too frequently; but from a s of lotters to hand it is ended to investing public is not india take our recently-expressed also read floats Africans toy sprawdy.
BORRO BT JOLLETTE, TO-MORLOW, of LA-	H. TEN DUNA OF CAMARITISE.	Incorporated under the Companies Acts, 1905 1905, Contral 4112/60, 1: 195,000 Shares of 42 each. Plansary Instit, 4100,000, of what \$0,000 one more	"Pull Mall Bast and Cockepus street, Landen, Elk Karth. Bit. "To the Directors of The Insortal Martin Company	TO NIGHT, at 8, a new and stir and farmed comety	The Work He Will Have to do	torefore repeat our opinion that the of the Kuller market is indenticed by
Hers, Gillibert, Castelmary, De Varriatil, I. Corts, ed Fincton, Overhussinary, et R. Albani, O'Rida ; The Spirmi radius, Greek, Arimenti, Pringuli Resetti, Nodiy, Loss, and	The Conception and Design of INEE KizakleT. fours of India. The Queen's Court, Silver Indian Busin, The Court's Endow and a The Hon. Sort India Company's Endor-	there is the operation of and the belayer one much after allottener. Parment of shares may the ternade in rail on allottenent. The remaining 50,000 fibrares of the allottenent. The remaining 50,000 fibrares of	"Gentlement Wahare uptin peur instructions care- fully meanural up the work encented by The Martin (Herene Just Bardback, at the Martin Lin Instru-	Mon Nontre Constitution of Verifier Denne open Ten RATINGS SATURDAY NEXT of I MONDAY, MAY 37, 1895.	Described.	prices and of a gradual deplice in the tion of most of the speculative shares. African mining shares have and their
ACTOR THITMADAY, at 5.1 Mails, Issaid, FACHT, THITMADAY, at 5.1 Mails, Issaid, TabURADSTR, FUIDAY, Allows, Mins, Mins, Mins, Reso, Flagon, Encared, Group, L Const, On Taburation, Constant, Const, On	The Conception and Design of INEE MILARAFT. Conception of the Conception Relation of the Conception Relation of the Conception Relation. And the Conception Relation of The Relation and Section for Tradition States and Section for A make Section Section 2018 for the Conception Relation and Section Section Section 2018 for the Conception Relation Relation for the Conception Relation Relat	the outpract within membranet. The following gentionen are among the share- holders in the present Morble (Marson-Kashilyadiente (Analisti)	Moreover, the Markin, and tree to my that our cellenter for energing out the work in markin of similar enfour- would be These Theirasted Stree hundred and thirty- would be These Theirasted Stree hundred and thirty- would be they are an ended and thirty-	RETRIBUTION.	When Wilds heard his soutness the despair depicted in his shrinking face, is the crowded Court rose and jecnel towards him, was terrible	the present, and there who chemate times to executate in them must not en- it they have their money. Avoid there is the best leaves that
The STOCK STREAM	the Band of the Greataller Guards be Band of the Coldstream Guards Version's Great Orthoster. 1916 GUBAT WILLING.	Gambad): J. W. Swan, May., Director of the Relieve and Fean United Electric Might Company (Limited). J. S. Ferler, Roy. (Balawan Lowing, Chatham, and Lowin Railway Company, National Polephysis Com- tional Science Science Company, National Telephysics Com- tional Science Scie	Distance of profit		to teo. "May I say nothing, my lard P" asked the destrought man, his brain reeling, and his great	from the aspect of the stork marines a
II. PROVATORE, MONDAY, June J., oth. 108 dataset income as performed before flor Marinety in Queen, Minder Califa an May (1), Engineering Marinety a by on Grain Strogil, Presing, Arignetic, I. Cons. and On the 27th	The fact of the Additional Grands. Wrannie Grand Detenders. 1998 Grand Detenders. 1998 Grand Writeling IV State Alls. 1998 Grands Writeling IV State Alls. 1998 Grands Berley, 1998 Grand Detenders. 2008 Grands Berley, 1998 Grand Detenders. 2008 Grands Berley, 1998 Grand Berley, 1998 1998 Grand Berley, 1998 Grand Berley, 1998 1998 Berley, Wrands Will, 2008 Berley, 1998 11 Millor Wrands William Berley. 11 Millor Wrands William Berley.	Berg Rissieh, Br. C., Diractor of the Both Life Assumate Company, Rev. D.L., J.P., Chairman London and South Western Kallway Company. Republics, Revi of Convertient Scillency Company.	THE IMPERIAL MARBLE COM-	"Trm mills of God grind slowly, but they grind exceeding small." The great law of retribution ever works itself cut, and the man who morfilees	intellect deserting him. " No !" was the storn rebuff. No ! the buillant wit was downed to the alence	Int Friday mersing, and fin provement of the new been insert will drottless as an interest by an investing public wheth an
south monitor and for a sharter	I MILITARY TOURNAMET.	Bigta Hen, Herl of Crowleyd and Dalesters, K. T. Dr. J. & Plenning M.A. P.D.S. J. Walfe farry, Ima, O.B., O.B., Suginase for the Trease Unique, Soc. Societary London, Challman, and	(ROBAC-RAR PATTORES) THE CHIMICAL ASPROT.	his honour in source temples of passion inevitably pays the penalty	of solitary imprisonment, the man of fashion was soudeneed to shorn torks and the convict's garb, the voluphnary to the inhour of the transmitt, the	1000,000 for providing inuse. The a (1200,000 in all charts, the present ar- (1200,000, and of this best \$20,700 is to (flared for atheription. The com-
AGE Chilants, Mr. Irving, Prevaled, at 5.15 br-JT. AGE	LOUISEBLL HALL, ISLINGTON.	Born Statiany Company. Philip R. Weiseber, Boy, E.H.I. Chairman of Waineter and Sons (Limited): C. Shilip R. & Gaussian Company.	The document suggest of this percent as reported topol by Producer Urbins B. Lawne, V.102, Fradmard of Chestaley, Reput Nared Collings, Greenwith, is an follows: "Royal Nared Collings, Greenwich, S.W., Judy 8, 196, "In the Remetters of the Importal Statelia Computer, "In the Remetters of the Importal Statelia Computer, "In the Remetters of the Importal Statelia Computer, "In the Remetters of the Importal Statelia Computer,	his honcer in secret temples of passion insvitably pays the pendity of shame. We have seen such a life- tragely draw to its soulid close; and never has the lesson of a washed life denoted life and	post to the muddening turture of two years have labour. Our solitary voice raised the cry of "Shares !"	interiors in explain a proceed for an interiors into muchine of inducts and adopted to architectural countries incounting including both the state
dies Omericane Ward, and Min. Eline Detry. FABINE A FEIN	LLY as I and 7 p.m. TILL JUNE 6. Administra to the Rafi, is. CA. IN LONDON AFRICAN IN EXERCITION ON BATZ AFRICAN LAGE-CUTTAL PALACE.	Resident Resident Gums, Roy., Director of Barur Hotel Galacteria, Ban, of W. H. Gobo and Co., Suffders, W. H. Other, S.F. et Waller and Co., Builders, Ball C. B. Waller, J.F. et Waller and Co., Builders, Ball C. B. Waller, S.F. et Waller and Co., Builders, D. F. Builders,	"I the Directory of the Imperial Meridian (Camined). "I log to report that I have cannined the Moreno- has process, and an of explains that it is founded	come nome to us more transferring the	to be rebuiled instantly by an unpilying store. TWO PICTURES.	interior of buildings, stairmass, incomposition of buildings, state and all the various uses to which a put. We explained the process inclusion
these thin, J. Russel upon 50 his 5 and caring the CARL	HAGENBECK'S EAST AFRI- VILLAGENBECK'S EAST AFRI- VILLAGE and SOUALL DISFLAT, 97AI, FALCE, Duby at AS and EA over i seata, 2., unmentered, 2., po	Hager C. B. Walter, J.F. et Walter and Co., Bullders, E. do Jostations Lepes, Seq., et D. F. Hudson, Mathema, and On. E. D. Batter, Roy. et Batter and Co., Solicitors.	- Soft forma's more with carbonals of line as a built (such as cellinery linearized, being converted by chomical actions into comportant lawing the hardware and which for torowite of another.	man Wilds and others of his kind too long. Before he broke the law of his country and outraged human desency he was a social	TWO PICTURES. I met Wide in his yeath, says Tus Eventue Nuws representative, after he made his fast isomorphic with to America. His attimutes then was	It is now only necessary to refer to the me pertificates and opinions that have been a and which hear out a favorable rise intere of the invention. It is said that the
HAYMARKET THEATTE	TH such an Exhibition it sught to	 W. Breathan Lopes, Amp. J. B. F. Horlees, <i>Ballions</i>, and the process of the Ballions <i>Ballions</i>, and the process of the Meteopolites <i>Bases</i>, Ballions, Director of the Meteopolites <i>Bases</i>, Director and the Meteopolites <i>Bases</i>, Director and the Meteopolites <i>Bases</i>, Director and the Meteopolites <i>Bases</i>, Director and the Meteopolites <i>Developence</i>, Reg. Amountaint to the Lankan, <i>W</i>. W. Procham: Reg. Amountaint to the Lankan, <i>W</i>. P. Thomas, Reg. Amountaint to the Lankan, <i>W</i>. Director, Reg. J. Meteopolites <i>W</i>. B. Thomas, Reg. J. Amountaint of Matthew Skind <i>W</i>. E. Methods, Reg. J. J. Director of Matthew Skind <i>W</i>. E. Holdman, <i>Mar. J. J.</i> 	"The variations is multilag and colour being pro- duced by metalife compounds, there is not the ten- denty to face which is found with organic colouring multice, whilst the formate newtool for which the	He was one of the high-priorits of a school	scoretrie, het a justification of his destrines. No man was more perfectly, more beautifully desent. There was not a tings in the colours of his appared but completed the harmony. His long hair became him : his face was an oval, youthful,	rism he produced at one-third of the east of those and yet beave a profit of 100 per or East the imitation is in starty every w
The THER the Learner of Linstein Theorem Polas - Town 1971 is ALS. Defense Moses - Mr. FIRE. Binness Off. Mr. BLACKOFF Web Linstein Samparchip engent to ach for refeasing art. FAST	aboved seats, 2:, understored, 3:, pro- size, 63, (TH such an Exhibition it sought to U have Relative budges of the Oyner to avery day of the west - The Relevant AFRICAN VILLAGE- rel, 20 perfect some at the Oyner, 20 House on Operating Day. Increases and tangents (base, base) and many and tangents	 Chash, Roy, Destry in Physical to the London, W. W. Woolmen, Eng. Accountant to the London, Chasham, and Dover Railway Company. J. H. Orta, 2ng. of Colls and Sono, Fullders. M. B. York, Kur. Disector of Marthe Morris Rev. 	maching in produced manners a satural freedom and "active of velocing in the maching." "The solutions with, which the Brasetone is the prograded in order to solve and harden is set by double decomposition on the sectors is done, force	simple ideals of English life, and sets up false gods of decadent culture and	apparel but completed the harmony. His long hair became him : his fass was an eval, youthful, fresh, and bright with intelligence. How gross	padere is 200,000, the whole of whole paid in shares if the directors find it door SIMMER AND JACE DEEP (Liver
	Opening Deeps, Incomess subbusies. S have had many and various Will Rees and West, but it is very sure there has been noting to equal drive in day Wested ster Garrier	Symplecia (Limited). W. Z. Habbard, Son, J. P., Director of the London and County backing Company (Monited). W. S. Fory, Eng. of Frey and Sona, Buildors'	ing insolution composition, on that the imposition of the international statement of the international to endersoon, while the international to branch and erystabilities forth in	intellectual debauchery. The man him- self was a perfect type of his class, a gross semulative venewed with the affectation of artistic feeling too	Again I mot him, and with him at dinner in the hitrary of the Shakespears Memorial	The capital of this company is \$50,0 (have, of which 190,000 are offered for the new and 100,000 will be reserved for
GOURT CLARING ALL PROVIDENT OF ALL AND	TAL PALACE. SOMALI DIS-	Hereihat IV. Heiner-Gaussel G. B. Y. Penny, R.K. C. E. da Bortodono, Mog. M.J.C.B. General Str T. Wright, K.C.B. Harry Votton, Bay, Dysler in Flor Arts.	the entroperation produced by the action. "The present is regard and charge, and the product the exceeds any instantion of months likeway action. "Train in to power of this Marthe Resisting, Proceeds.	the affectation of artistic fielding too delicate for the approxistion of common clay. To him and sinh as him we owe the	hair tensor hair the fare was seen any orbits, but and have the balance of the second	derectop the Edie block, comprising a faitne, equal to over 200 acros, situate Classification Farm to the South of
CALETYLessoe and Manager, Mr.	there have noting to call Africa to Wardshow Wardshow and San	Surgares General R. W. Clotten, Han, Beelyn Habbard, Director of the Bank of Baghard, Ar.	Turt at fo power of this Earthin Eastering Proceeds by Mesore, David Erstelly and Son, and Mr. D. Mesore, A. M. Last, C. T. To the Director of the Importal Martin Company	clay. To ham and such as him we owe too spread of moral degeneration amongst young men with abdities sufficient to make them a credit to their	the unrealing of Eir Rouald Gower's statue of Blackerpears, the beautiful work of art which	incours Binnuer and Jack and Gr properties, and on the dip of it and articles of the Randt. As ins blen obtained from the measure fublics mine, its which he may the it installes in "quaidening that he pr
GALETYLesson and Manager, Mr. The Story of the L. Losson and M. MATISAN LETTER STORY OF MALE L. Sonn and L.G. Matter Story of the Losson of L.G. Matter Story of Losson of L.G. Matter Story of L.G. Matter	bey 'playeast' with the delight of chaften to parline, and they portice a number of charged efforts which are by no means the charmed part of the spectrade."-Duly	 Mardara Eas, Rus, Manging Director of Martus (Moran East) Synchronic (Moriford). Maine LRW'S E, ISAACS, Architectual Furreyre, S. Yersian-buildings, W.C. (Exector of Metrophic) 	"London Bridge Route and Funds or event London. "Gentlement Chart and M. 1996. "Gentlement Chart read Means. 23. Ethnicity and Sank report of Half experiments upper analysis Party of Policy a thicker sufficient Uncernane, and from Party of Policy a thicker without Uncernane, and thick	to make them a credit to their country. At the feet of Wilde they have learned to gain notoriety by blatant	facing the winding Aven and the church half- hidden in the foliage. Irving and Sala made billion is employed on the west and the in-ste-	Indian mine, to which he mays that he traination in "considering that the group of a safe mining venture." We need
PAINCE OF WALLS'S THEATRE DECAY OF LEVELS , See Build From the Unit of the State of the State CRy State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State of the State State of the State of	STAL PALACEIn WET	tan Discret Salbay Company, do.), Chairman. Charles Barry, I., Victoria-street, S.W. (Past Presi- dent of the Noyal Institute of British Ascillantsi, Charles Join Con, Long Gross, Cheriary (Chaltguan	Places in Palace, a subject while linestone, and two that they give an average crushing strength of 2,000 to per space task, and that assigns of the same gloss after traducers by the Montes-Rappices the other then being modified to very gave an increase the other them being modified to very gave an increase of evolution	conceit, and to pass as ment of genins by despising the encotions of healthy humanity and the addressments of wholesees talent.	buildant speeches on the pool and the theatre, had when Wilds row, again augestly, but come rationally attired, and delivered an midraw an substrue, the assaubly of artists, subfare, and	too critical about the anomalrow character words that are intended to support out but may look more to the spirit. The ubo anounce that they are re-colling of
The Arthur Riberts, supported by a Powerful Company, in a support of the support	F PERFORMANCES by the	Genil Max well-Lyte, 7, Cipde-street, Sedelliffs gurdens,	scrength of an average of 4,400. per square inch. "The appendiments which I have made upon similar supples now fast, for the restanding strongth of 2,900. per square fast, for the restand show, and 4,000. for	Such rearls find their fitting suvironment	reincompty attires, and wavered at another and scalpture, the assembly of article, sholars, and highrion listened with suppressed breaking and howed their hashs in astronwindgement of the mark considerity. While was in his smith them.	inve dead the price at \$111,000, of \$20,000 is to be in tach. Outputy should prove a serveniding it, th
S BY BALL SLAR HANNEL AND CHATTER STATE	therming period the densities when the STALL PALACE-INWERT NGAND CONTAIN WHEN THE NGAND CONTAIN WHEN THE NGAND CONTAINT AND AND THE NGAND CONTAINT AND AND THE NGANDARY AND	 Haruban Rae, 183, Makin-rule, W. (Hamping Director Marbin (Horean-Raei Synchrate, Limited). Barkuns - Giyn, Mills, Currie, and Co., S. Louined- stant, B. C. Northern Bouching Consump (Limited). 	the same sites transmissibly your process. "The average of the shore amperiance show the inverse of surgeful saiding from the freemand to be inverse of surgeful saiding from the freemand to be over 40 per cont., which, in my opinion, is very con-	air of socret chambers curtained from	AND A THIRD. The Group Wide who cause into the wilness	ADVICE TO INVESTORA
NIV	OROUS ANIMALS. Open daily from 12	Hord, S. C., Son and Particles. Company testing international conditions, Hardwood, Addison, and Browns, S. Pitter and Security, Waldrook, R.C. Baranno-Harman Louder and Co., 5, Chinadhi- kan, K.C., Takanana, J., Company, C., Son, S., Company, Barana, S., Stakanana, S., San, Bernard, S., manana, A., Takanana, S., Kan, J., Bernard, S., San, S., S., Stakanana, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, S., San, San, S., San, S., San, S., San, S., San, San, San, San, San, San, San, San	"Does moulds, which is two estimat is telepon mon and impartial orgents, should be eminently aste- fastory, as hay prove that the Moreon fas Martin- compared mon farurably with average Particu- tion and the start of the start of the start of the start of the start of the start	the light of day. Their pretences fall from them in fresh air and honest sun- shine. Light has been lot in upon them	The Oncar Wide who cause into the winners bag at the Old Bailey to support his charge explant the Marquis of Queensherry was not the same pass. Though still precise in his attire and cill bellinging in within features had acquired at	Average (W. S., Tottanham, -W. look for any boom in American rails time to crass, possibly not before the bet if groom look up your charter you re
The presence The TRIDER of Presence The TRIDER OF CRIS	LACE. TAL PALACE POPULAR EN- TALSERRY by Mr. LONKE HEOGH Mr. SWATCHE sentists MILLER, TO-NIGHT, at Forder, 1000 free to many state 55	ATTRADUS, Herman Loucher and Co., 6, Clementy- hao, E.C. Sectorrary AND OFFICEs (pro tern) Bernard Sim- mons, 6, Tokuniscust-buildings, R.C.	Choose the crushing strength of which may be taken at 4,1000, per square link, or only 20, shows it Moreover they lateries any theorem is fairly "The Moreover Res Mortles may theorem is fairly considered as equal to Partiand States for all four- tions."	now in a very decisive fashion, and we venture to hope that the covriction of Wilds for these abcuinable view, which	enarsemens that had robbed the man of his	much fink in buying Missouri, Karses, J or Ontaries among the law-priced stores Convona Correst Danagrams Researchesh
Alexander, Manuel, Hartert Warting, H. H. Vinness, B. M. Raban, Bernes Handrich, H. H. Vinness, Same Match, Arthur Roycens, Martin Patter, Duncas, Larry, Haster Frank Baler, Laty Manchine, Man	a) more and 60 TAL PALACE.—The GRAND CUMINATED GARDEN FITTE in SOUTH WER GARDEN KVENT SYMMISC. Super- mication. Milling Back.	THE IMPERIAL MARBLE COM-	ensidered as again to Portland Bions for all general building purposes. Tours (phildully, they be been as a been as a be bad, C.B."	were the natural ontenne of and desired	intellectual impressivences. When Wilds insand on the rail of the dock on Saturday and loand the jury, is answer to the rations charges, air times repeat the word "Guilter" bubbles more appealing then the	these northern metics, debestures sonis and we are glad to hear from you it papers are now following our controls.
Tanella, Provided at A.15 by TOO RAFPT BY Div RAF, by Johan Piete, Mis Bretyn Millani, Mr. II.V. Smaast, Mr. Artiur Exprise, Deers upon the I.V. Smaast, Mr. Artiur Exprise, Deers upon the	minutions. Military Bands. AL AQUARIUM The Gruat Six y' Transs. Clove and Watch Reinfiller, Workfa Greaton Shew, 250 and LAR d sights, marvellow performance. Over	(MIRRAY-RES PATERTS). PROFESSION AND A SAN A MARKA AND A SAN AND AND AND AND AND AND AND AND AND A	THE IMPERIAL MARBLE COM-	intellectual condition, will be a matchary warning to the unhealthy boys who posed as sharows of his entires. Wildo, fasts will teach them that brilliant tolent does not justify diadain of all moral restraints-	"Guilty?" bothing more appalling then the hopeleannes which cropt into his suches eyes have I ever looked upon. The lines visibly multi-	not like the yea world possibly dobetter inits that you world possibly dobetter norms Home rails. Caledenian Defe likefield " A " are both good enough a
aviant saturates at 2 Bes effers (Mr. Armani) and the open daily 10 tills, Sentenews to be bested our month in Woodsrive of rance by letter, telegrane, or telepiness (1985-	Workf's Greatest Show, 2.50 and 1.52 algein, marvellers performance. Over	About eighteen yeers age a matrix mining action Horma, engloyed user Obsaus, authentally dropped anny Hormions into a sulphate solution will cur- plaing routing. Butg of observing than herspectod the superingent, and eventually successed in making mathies a few days, when Radars permitten days.	(MORAL-RAS PAVE/19.)	justify diadain of all moral restraints- a delusion common to them, and by no	plied in the man's face, his huge lody sected to shrink into litileness, and as the gasher touched him on the shoulder he resid in headherment.	Boc. stant Ratts (P. B., Chelors, American sharts should improve their p the Viet miner should improve their p
In THUBOUGH BEED, As 18-10 Every Sight Mr. Dusting-	AME TUSSAUD'S EXHIBI- ION, Babe drad Batten - Sar and Addition, Super-t and Electron-and Addition, Super-t and Electron- terior Tables, Sc. Belgidded Kurl, Grand Contemp. do., Sc. Belgidded Kurl, Grand	To the year lift patents were advanted for the Context Numbers of Grant Behavior and Ireland by M. Marsan for his wonderful formulation for the pro- duction of this sample, and in the same	Masser, Eichnidy and Sarlyrepert is faringer), an comprises a mans of figures, but can be agen at the empirically officer, and if has been deally with the Depicery in his report or above.	Is has been the fashion to emcode a certain amount of immoral licence to men of gendus, and it is time that public opinion	WHAT WILDE WILL DO NOW.	Astropens Finer Menerators (L. C. don Wall)The three first Merigage - Ballway Bouds that you mention are q
ALLENDER STREATER MA LONG MAAL		war his discovery was taken up by Mr. C. Harvann Ras, who forend the Murble (Horen- Bass Synchesis for the purpose of facting the ground and proving its practical utility and value.	The potential and with regard to the adverting house O. F. Rediters and On. the well-known potent sponts of 4. South-street, Findury, have made a sworth or the first spontation, the placed by results infor-	should correct it-all the more when we	After senience on Saturday Wilds was con-	Herrmanavis and Rescurston (A.
Garante and a south of the second state of the	ARE TURNALD'S EARLER (IR LIES TION, ALLONE POSTRAIT MODEL ANY PORTAIN THE LIES LARGE THE LIES LARGE ALLONE EARLONE ALLONE EARLONE ALLONE EARLONE ALLONE EARLONE	The synchesis fitted up a large indexy at 17 and 26, Lat bread, Chelses, with requisite machinery, and has now fully established the gread value of the formation, and as there can be possibility so limit to the denastic factor with the discover of this formation (avian	Mr. W. R. Bernstein, Q.G., M.F., the maintent authority eity on patent law, and he has given the interview expected regarding the validay of the petante. 	inry that his client should not be	reyed in a coperate an anticately ofter, when the sail at Noversis, and immediately ofter, when the warrants sufficiently his delension for	Harbet. It is risking your money. Canney Branss of, A., Cable-stress are quite right to be entited and yo have South Affords addness for the th
	ALE PALLON BALFORM DIALOUS	subscription of rapital for the purposes of developing and encrying on the business on a large senio. Some of the great advantages pressed by the markin are:	Che patent with the report of Masses. Rothern and On- source of the sponthesize or referred to therein. "The protection of the Kommo Ras proves, in the	judged as an ordinary man in the matter of desent language and manly feeling, because, forseeth, he had intellectual	warrants authorizing bit detention for two years had been propared, was taken in the prions was to Helloway. Here he found the reception warder waiting for him to deprive him of all image each and wall making he was	being one opinion, there is no occasion i read you the mane of a broker sho via the sizeron for you. MATABELE ASCENET GOLD READED (1) MATABELE ASCENET GOLD READED (1)
TERRITS-Sale Proprietor, Esward LON Trate Longer Hange Alling Land Torong	DON PAVILION	T. Is can be produced at less than benchaff the cent of other metrics, and it must be noted that when metridings and carrings are required, these being worked in the suft ingestore before its convention into	which secure the proper by means of which the subscior velocing and toleration of the artificial securi- in produced. This process appears to me, sport to	powers above the average. Three is no temptation to dwell on a very unsavoury subject. Wilds has	stripped to his shirt and placed before an effore, who preseded to "take	lington Park) These shares are not a speculation, and in regard to your of tions, you will see that we solves grave
Bisson, Yorke Staphens, Alfred Malthy, and George Lilles Al	saria Balbaned, Merbert Campbell, Lity Barvet, Griffitha, George Busteinsing, General Beiter, naander, Lan Dicomeras, Bert Petta, Theiser, maander, Marin Lapfin, James James, Latin	Elimentos, the cost will be proportionately real. 2. Lineencos after this benatorest gains about 50 per cost. of weight, without alternation in shape or instance or diminution in built, and an intrones of	"Parents the parent is raild, and gives smalle protoction to the proton." "Parents Nos. 2010 and 2011AU (which which a the method of herbands, and to an alternativ	vanished from the stage of seldie life for ever, and we may	stripped to his shirt and pieced before an editor, who presented to " take Ma description ?" to write down in the prices beigner a misuic normal of his appearane, his distinction main, the colou of his eyes, hair, complexion, any pendiarities, a	Intering-science of Bossis Arrivers mercery the present. Intreastanty informs in that find billion
A DELPHI THRATRE - Sois Pro- Provide State of the state	OIL THE NUMP ATTACK.	I I can be produced in science and voice of great beauty and almost infinite variety, and the colstor being forced into the very heart of the sizes, per- ments is throughterd.	a managet which I may specially mention the method	loave him in his gool to be consoled with one of his own pretentious elatitudes which is singularly appro-	The prime rate of entirely, has a fight of the list of all loss durit and planet helm an effort, who presented is "shall be designed to bis durit and planet being the prime back of the state of the plane back and the state of the plane back the state of the durit of the state of the plane back the state of the durit of the durit of the state of the durit of the back and the durit of the durit of durit of	
apen birto bit.	Paul Martinetis and Company, Ban Lano, Deruster, Sagess Bratten, George Boter, in, the ser minin: Erethers Griffing Jaussi	4. It is not inserty up instantion marks, made or frequently of composition; but, on the contrary, it is practically the vertable production of unrise from masteria. The priorityl store used is that with	my judgment depunds, trum a commercial per- in view. The amount of the present locas, £105,600, will b The amount of the present locas, £105,600, will b	platitudes which is singularly appro- priate to the occasion. Writing in the Nucteenth Century, he said : "The	the Bestillon system. After the "description " was recorded, a maiter of 10 or 15 minutes, he presed into the beth-room	MUSIC-HALL MEMS
PALT OF LO AND LAS. DATON FORMAN AND A CO-	and Latting, Marry Pressmer, All & Maryles, Plass and his Shrach Company, Julia Arthur Ergby, Lattin Waller, G. W.	which a considerative portion or interactive port of fact, the change in the states is brought in about simply by metallic constituent (Batuse's own pro- metal.). It thereases posteress the characteristical of rest and the state of the sta	parti-op alasen or in cost, and Elladot in fuily paid- theres, exactlation the amount payable by the con- mory, which will acquire the pathole for the Colle- Kingthere of Ground Billion and Joyhand, and the ins-	a man. He is what he is. Public opinion is of no value whatever. After all	a) Drive has hardy availant him, and while have watersching kinnest his which, the hark vession of his days of freedom, was recovered. Energing from the water has found as full with of priors electher ready for him, from the under lines between electher and if the weak-bacter dirty dark colour particular scienced with beauter after dark octoors particular scienced with beauter attracts.	Return-Oinquevalii's Retu
CONFERN SHOP A PROP Lesses and shi ber	erifinal distance Pressing and the T.M. In Des 1a to di 2a Baserday Mathain Santaian from 64 TH LONDON PALACE, London- M. Spott Suggested of the restored MANOV the conference within of the	excepted contaries, but which is thus produced by branch togenetity in a few days. Its will be presently shown that the soul of excepting such in this marking, expectingly in althoughty charge	of the factory. If and R. Lott senal, Chesnes, with an plant for the production of this martin, together with the version martinery, during, for an effort thereton. The increase is alloude in a most suitable	eren in prison a man can be quite frue. His soul can be free. Hi	from the water he found a full such of prises eisthes ready for him, from the under lines to the loose shoes and hideeus Scottish cap. Th	Cincy Loften appears at the Polarit
Culture in the standard of the standard	A.B.E Basedal configuration of this remove and WANNOF, the on champion wrantier of the ad TOM THOMPSON, champion of Kont, the second state of the second state of t	work, oven with the present limited remain of the erodinate, is greatly below that of other starting, but when a excitomplate's further outlay of about 40,00 has been completed, the directors feel contribute the	 pepiliter, instang access by res. With sample the deter recovery accessionizing, with sample the for the extension of the company's begins. Inter- ing therefore an ideals define to rise the work ing therefore are ideals. 	personality can be untroubled. He can be at peace." No one will grudge him the opportunity of putting his doctrine	clathes are of the well-known dirty drab colour plentifully adsend with bread strows. Bring a large-framed man and of superior station, these colours were perfectly new. The	Wrentling propolant to become as great
Sine Allow Manuschit, and Mine Faury Brough City	VANDID LEGISE, Queres of Berlangues, HORNE semined by Nim Loting Market, in abrend busing abarentity million The Biver y Markett, Today Manchele, Legis Chapter,	they will be not by the cost of other marbles, and shy has then one third the cost of other marbles, and still make a profit of 100 per cost. on reas of metro fadiors. The plant, when completed, is estimated to b	automation is drawn for the extension from prost opta for maximal hearin. The company will estain the balance of \$20,000 for stamp furty on and cost of assignment, not to enter	AMUSEMENT NOTES.	the roles were read to bin, and he was manhed to a cell in the body of the prises, and sharth afterwards ato his first real prises weat a	a few years ago. Strength and soler been admired since man began to be will continue to be admired tell he man
COURT THEATRE-Manager, Mr. ente, Al	ORVERADO IN Numma Backing Josef Co- BA SEBERA and VORA. un Responsi Drio, Pyris, Channale La Mara, the Northern of International Dataers, FEED WILLIAMS	capable of turning out this markle to the value of a limit 200,000 per attance, so that when the company is in full work the proble deckin enforce to pay a divide of the problem in the present. Instea de share capital	ation for immediate ter at working regime, and in presentation of the show expired, sectorly, 420,000, with also be relationst due forther inset at a frequined. Major Lewis H. Loster and Mr. C. Marshau B.	"Faust" at Covent Garden-A New	opr to PENTONVILLE.	This is a piece of pathoeophy porrely consideration of the anti-sporting i Last the admiration of strength and provide and
V ACCEPT CONSIGNATION TO NUMBER and G. W. VISIT STARTING on A. MAILTIN FAIR, by N. W. Gantery, in which Res. Junes Wood, Re. Athur Ten, do, relignment, LA, A HEAR START, Down then at 1.25. Exceeding them in to a MARINER of 1.25. Exceeding them in to a MARINER DOWN to a start the start of the start of the start MUNAT, June ath. ath. Down works?	4. NOTICE - THE PERSON PHT IN LOB- A. Prices from 61 to 18 in. Owned stanger of proton Wildows Holdstey. Down oper 1.20, 1.55.	and at the fold is unlimited for Its one in semereities with public buildings, churches, bospisals, theaten hatels, revisaurants, manning, takkersoors, halk maniscipleces, fanders, takke tops, sconsmants) work	stag shareholder of her as directors of this con east (Lambed), will set at a directors of this con puty until after the discontail.	Amorican Soprano. On Saturday eruning these was a superb pu	From Holloway he will pass on the day to Periorella, done by, the prior for convicted priorators, as Holloway takes only these swaring their trial. The power a of exception will be regarded, compart of it help d very minute and periorizer-that of the medice	The manager of the Albambra is to mended on this ground. The exh
La Benade Benills.	7.5.4. TTERBURY - PRISON BARS in four scene, or short prison Bars. in the four scene, start prison Bars. in the production of the scene	THE IMPERIAL MARBLE COM	THE IMPERIAL MARBLE COM		of reception will be reported, compart of it bein d very minute and particular—that of the medice effect's investigation. The enact state of hi	paria, Franco, Genen, and Spain introduced into the programme at the in-right. Englishmen siware inval
TO MOREOW (TU MODAT), May IN, WAS ON MO	ST MARVELLOUS OF ALL		The following continues have been animed ini- (i) Two agreements, cannot the fith January and it April, 1950, made between the Martin Offerran in	minor stars gave us a monical constaint tion of unusual belliance. A low packed in every portion was drawn togeth to how an unarparent rendering of the eve	interim him. If he is passed sound and its for first-stars has labour, he will be compoled to this	and naver frond more instifully down of the start more than the start and he to grant and the start an
AN ARTISY'S MODEL. Bes Offee (Mr. Hamilton) new open. by Sat	Bandand di Zalarra Distanti and Pirst Apren- Bandand di Zalarra Distanti di Apren- terilion Daro la Mid Ale, Benne Lander a. Last Six Sight-	Manne Hant and Bleward, the ominant surveyor	 minital Contanet Company (Limited, of the other parts (2) agreement between the Merimute Conta- company (Limited), of the one part, and this more of the other part, dated the Sh of May, 1995. 	reputer opera, and so attentive were the antiber that even applaate was restrained natil the in enords of the orthestral associations to ear farrous sema had passed away into aleres. N	bis tret month a same ou the second	thousands of brainly sports ors.
ELEPHANT AND CASTLE TRANSFER	NG DANIEL LENO, MONARCH PALL CONSIDIANS, Shores Proton, Reser Genklemen Reportet, Resera and Robe Con-	Mannes Hond and Hermard, the emission surveyor and Meaner. Comm. Octobility, and Chr. 3 Handloo Burleys, theritered accountants, here - parted on disturbates at the interest, Westminstere, "By Una Discussion of the Interest Markie Compan- ies of the Discussion of the Interest and Association of the Association of the Interest and Association of the Interest Association of the Interest and Interest and Interest Association of the Interest and Interest and Interest Association of the Interest and Interest and Interest Interest and Interest and	 The second second section of the discriming function of the other way, don't in the second sec	17 elimitate el tils contrastral accompanies to esta fancting menna had passed a way into alience. N greater compliment could be paid to the porform la loce or to the activitie engaged in it.	6,700%, 30 minutes an continuously and then in minuted rest. The commuty for them making reamination is obvious before a pair is achieved to this labour, and Wilso will be succided an tapped and thoroughly overhauled below th	The gentineen who take part is the time user almost the known by more in the sport. It measures, they will all be known as Jamme lemit, of Tentor, as Boiger, Adall Marme, Tentor, Ean Boiger, Adall Marme, Tentor, Ean There, Grence ; and Aphenew, Spor-
BELTANNIA THEATRZ - THUS BELTANNIA THEATRZ - THUS MANUAL ALL AND ALL ALL ALL ALL ALL ALL ALL ALL ALL AL	incomination. Rate Caringe, Bigrand and Rate in distigram contriled " The New Dag," Free The Hanaria Charles Represent for Device day Reply: Lin Sons. Doors sport Lin	"Gentlemen At your request we have visited the factory in Lodwroad, Chatten, and thereagily a second the proceed of encorrecting with should be "Mercure for martin."	tions of the Generativy sector at there, including ad- tion forst general all-incented shares, including ad- ticing, pointing, legal charges, and registeration for and they reserve the signal to cotor into, and in	suprasso, mails her debus in London at the unchestral concert hold in the Queen's Hat last evening. She has a singular	THE PLANE MED. During the first menth, while on the whee	Pieri, Gruses ; and Alphones, Spain. Cincertalli, the formers juggier, and
trained and variant Continuing with XX wires	OF DATES, LANO, HOMAN AND AND AND AND AND AND AND AND AND AND	- The Dimension of the Importal Kardin Company (Laborato,	with third persons with released therein, and to a underweiking of the capital or part therein, he need which the Concepty is party. There are the to contract performed to be therein and the ter-	Him Engine de Bate, & are Anserie sprann, ande ler dons in London at u ordenstat control fait in London at u industrial control, and the second at les control, the bighter Frankes and and the control of the bighter Frankes and and the task maximum gift is worked a remarkable power represents, and a Miro is hims have attantic stage presentances any street to see her nors prand open.	Wide will sleep on the plank bal, a have been related a few indust above the floor and supplit with shanks-sizen durin are given to each pr money-they reas, and a supplit or matter	Nurr, Grenne ; and Approximity Star and Become indigeneration to the Scatter London. He is back of the Burghes, an one consider our definition of the Burghes, an une consider of East, Cheynerall is interaction and/or of East, Cheynerall is interaction on the start of East, Cheynerall is interaction.
THEATHE METROPOLE, Camber To and the second	WEDNESDATS, and MATINGE on MOR WEDNESDATS, and SATCHINATS of 2.5 date of the new Programme. Price the second of the new Programme. Price	In the set stand bleer in conversion and "Beren Bas 'marine." Heres in conversion and "Beren "Barbiets entersively used in arthitectural we	which can be within the meaning of the light float of the Conjugation Area, IEE, or he the discharge which explored to come any to employ the applicant shar is decrease to have and talk notice	stage presides we may expect to see her soon it grand opera.	Ilia diet will be Coosa and bread for breakfash at 7.30. Dinner, at mon, was day been and bean	are crusting unter wonderment that to matter of fact, Cheynerall is internation methor choser inggine atpressed is," of units glove the heat of us." Naturither coding that this is the f
		berfart of bulkings, and, daubtbes wenit be nur largefr end filte dus were unt to prolifiting. "E is impaction in spin the minimu value "Mento har out marthe is the out of the late	bit math description or principle as phoenial, in the haves waived all right to further used on or burdle of lars thread whether under the first lard of the Company and 1907, or other used.	Sie. Beerleins Tree revived Sardna's pla "Fedore," at the Haymarchet on Sardna's make historic playing the part of Loris Iganoff, Sie	another brown from east puddings, with the in three represented twice a week, potshow with ever dianer. And	vergin, being the weak hofers the tout
The property of the second state of the second	ASIDE LAND BALES	 wades to incredy in accordance with its methy, while the don't by the palers i process of producing the appen- ance of the small expension months is no granter the that of producing the changes may be. 	W. E. Ermintl, O.C. 2.P. and all the sep- ing of the second state	 Bancredy appearing as Counteen Aigs, and Mr patrick Compiler. The play phastly in al least one of its incidents, at simulations of the Providen Patrice and phastlens of the Provident Patrice and phastlens of the Patrice and pha	Tes at 5.57 as already stated. After he has fracked his spell on the wheel 1 will be put to a nue industrial emphysical, as play-resting, alteringh it might be the root an	don has a full programme, and every it
Autority Harty Company THE DEAT Show	ANTOR LAND ALLS				<text><text><text><text><text><text><text></text></text></text></text></text></text></text>	of many given the bast of m." Neurois long the data of m." Neurois being the men of dome the set or two that manages have presented premay without diministric. Every the has a full programmer, and a true the data and dimensione of the long temp of the dimensioner, and the full temp of the dimensioner of the long ment dimension, and diversion during the web.
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Administration of the second without the second sec	und für ungerter seitenen, engine brennen in piese, heine Geschigt, Lynningen, finite erräuf arennen Austrie Den Titte. Pr	"In the Directors of the Imperial Martin Sompo- Limited, A Toberhouse buildings, E.O. " Gentleting We hereig entify that an Ju-	 Second Street, St	ratick Campbell, is where spreasant if gratesh internet was manifested by the has andience, played with distinction. As the suits the was, perimaps, a fitthe too reserved, but is it	the many write and remive one letter, and to winds for twenty minutes by the form friends, but in by writing oil, expanded from them by	BASTATION ADDRY ADD 2021 This Sense is the distance of the Sense history, Frederica of the Notice 1 we be a sense of the Sense of the Sense we have a sense of the Sense of the Sense of the Sense of the Sense of the sense of the Sense of the Sense of the distance of the Sense of the Sense of the sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense of the Sense sense of the Sense of the Sense of the Sense of the Sense sense of the Sense of
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Image	-	<u>21</u>	
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arrived Wilde asked him for the fetter and wit- written, and he gave it up to him. He told wit- ness to say nothing about their visit to Paris. On another occasion Wilde visited him at his lodgings. One night when they were at a hotel wilde kissed the waiter. (Laughter.) Wilde kissed the waiter. (Laughter.) Mr. Gill: What happaned then? He put his arm round my neck. What else? He put his arm round Douglas. Mr. Gill (quickly): Nover mind that. Keep to what he did to you. Cross-examined by Mr. Newton (who told him not to mention any name), witness said he	
him not to mention any name), withday and was introduced to Taylor by a gentleman he met	
in Paris. At the time you were introduced to Taylor were you leading the same kind of life as you are now?	
Yes.	
What is that? I am a comedian and a bookmaker's clerk.	
I am a comedian and a boom	
(Laughter.) For years past you have been living with a man named Burton.	
Vog	
Yes. And committing immoral acts and getting money from gentlemen by accusing them of crimes? Never. I have never got money in that way. Sir John Bridge : Did you ever do any secre- tarial work for Wilde? Yes. I copied something about "A Woman of No Importance." Edward Shalley, a publishers' clerk, said his employers published books for Wilde, and in that way he made his acquaintance. At Wilde's invitation he dined with him at an hotel. Wit- invitation he dined with him at an hotel. Wit- invitation he dined with him at an hotel. Wit- ness took too much wine, and afterwards accompanied Wilde to a private room, where he stayed all night. On the following night he had supper with Wilde, who kissed him on each occasion, and took him to various clubs. Wilde wanted him to go to Paris with him, but he could not get away. At the end of 1693 witness wrote to Wilde, telling him their acquaintance	
must cease	



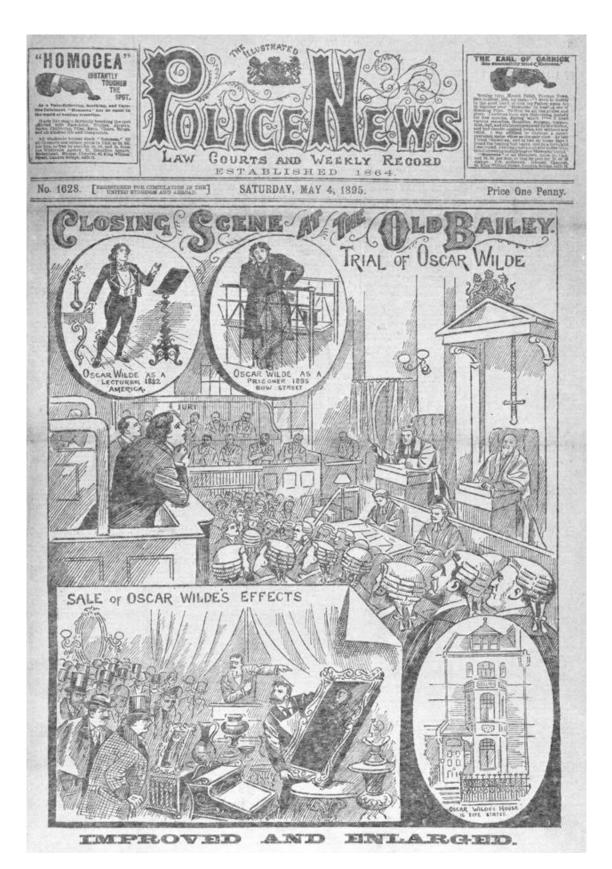
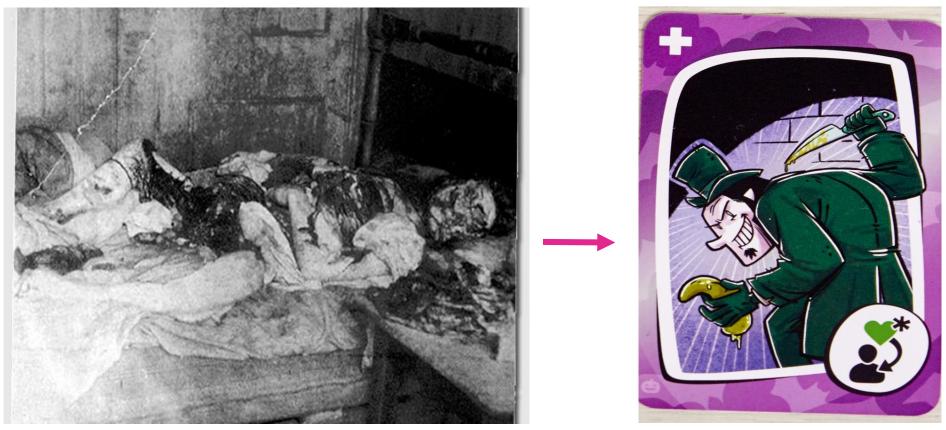


Image - <u>24</u>



Source: WhitechapelJack

Source: Virus! Halloween